

# EUGENE WEEKLY

## JAZZ

### SCENE IN EUGENE

IDIT SHNER AT THE JAZZ STATION | PHOTO BY TODD COOPER

9 LNG BLOCKED

11 BURRITO BRIGADE

28 THREE BILLBOARDS



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\*\*\*\*\*

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THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

## WHO YOU GONNA BLAME?

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**9th Anniversary & Holiday Party**  
**Sat. 12/16**

**Family friendly, free entry for kids!**  
**@ 5:00 pm**  
**Adult Friendly Show @ 7:00**  
**White elephant door prize gift exchange**  
**Beer & cider tastings**

**Advance Tickets:**  
**call: 541.762.1700**  
**davidminorthheater.com**

**Showtimes for week of Dec. 8th- 15th:**

**Lucky - 4:40**  
**Wind River - 5:05**  
**Only the Brave - 6:15**  
**Elf - 7:00**  
**Blade Runner 2049 - 8:35**  
**Atomic Blonde - 8:50**

★ EUGENE WALDORF SCHOOL'S ★

**WINTER LIGHT FAIR**

★★★

**SATURDAY, DEC. 9TH**  
**11 AM - 3 PM**  
**Admission is free!**  
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**Puppet Shows • Crafts**  
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## The Light that Unites Humanity

Monday, December 11  
 6:45pm  
 First Christian Church  
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 interfaithprayer.org



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- Festive alcoholic beverages
- Outdoor heaters
- Tented seating

**Sam & the Courtesy Clerks**  
**Friday, Dec. 8, 4:30-6:30 p.m.**  
 Get your dance on with outstanding live soul, funk and jazz from Sam & the Courtesy Clerks. Food, drink, warmth and fun start at 4:30 p.m., with live music from 5:30-6:30 p.m.

**Bollywood Dance Party**  
**Friday, Dec. 15, 4:30-6:30 p.m.**  
 You won't want to miss this electrifying Bollywood dance party, with DJ Prashant of Jai Ho Bollywood Dance Party blending beats from around the world. Food, drink, warmth and fun starts at 4:30 p.m., with live DJ from 5:30 - 6:30 p.m.

**Eugene Warming Center** is ready and eager to receive donations, so bring new socks, underwear and gently used cold weather clothing to give.

**Eugene Cultural Services**

**EUGfun!**  
 eugfun.org



## GODMOTHER OF PRINTMAKERS

Bob Keefer writes, “the godfather of printmaking here is Gordon Gilkey” (“Printmaking Explodes in Oregon,” 11/30). However, his article conveniently excludes LaVerne Krause, who I consider the godmother of Oregon printmaking.

Krause graduated from the University of Oregon art department in 1946, and lived in Portland after graduation, then returned to the UO to found the printmaking department.

Generations of artists, including me, marveled at her teaching skills and importance in championing young artists. In 1972 she gave my fellow printmaking students and me our first professional gallery experience in a summer showing at Portland’s prestigious Fountain Gallery, owned and directed by Arlene Schintzer (mother of noted print collector Jordan Schnitzer).

Mention “moody blues,” “lyrical abstraction” and “landscape” prints, and Krause always comes to mind. As the only woman on the UO visual arts faculty for much of her career, she often felt insecure when grouped with mostly male artists of her generation. Her work was conveniently excluded from the Smithsonian National Collection survey, *Art of the Pacific Northwest from 1930s to the Present*, exhibited in Washington, D.C., Seattle and Portland in 1974.

I consider Krause an important mentor not only for me but also for generations of Oregon-based artists and printmakers.

Much of her strength and success will be remembered as a teacher and also a prolific printmaker.

Krause inspired me to continue making prints after graduating in 1972, and these prints have been collected by the Portland Art Museum’s Gilkey Print Center as well as the Hallie Ford Museum, Willamette University, Salem.

Mike E. Walsh  
Eugene

## THE SOUL OF DIGITAL ART

As a relative newcomer to the art world, its artists, observers and critics, I was excited to read the *Weekly*’s cover story on Oregon printmaking. It was not long into the article, however, that a comment made by Eugene printmaker Tallmadge Doyle broke my focus and both surprised and saddened me.

In explaining a renewed interest in printmaking shown by many artists, Doyle made the declarative statement that “digital has no soul.”

I suppose I shouldn’t have been surprised, as the art world seems to have established a hierarchy of two-dimensional media evaluation, beginning with oil painting at the very top and then moving downward dismissively towards watercolor and mixed media, with textiles always taking the bottom rung of this ladder.

It’s unfortunate and unknowing when a non-artist dismisses digital art as soulless, but for an artist to do the same — that is, to elevate his or her process with a sweep-

ing negative generalization of another — is truly sad.

I rely heavily upon digital tools in my work, but I can assure Doyle that the hours and days I spend on each piece are no less imbued with my soul than are hers. She is certainly entitled to dislike any particular work of art, whatever the medium, but the statement condemning as “soulless” any medium she believes to be inferior to her own has no place in what should be an art world that embraces all new tools for self-expression.

Karen Lee  
Eugene

## NOTING GILKEY

Great article on “Printmaking Explodes in Oregon” (11/30). There have been so many excellent artists involved in this art form throughout the Northwest.

It was proper to note Gordon Gilkey as the vital force in the development of printmaking throughout the region and beyond. I knew him for years and he helped LaVerne Krause and Ken Paul set up a full-fledged printmaking program at the UO.

I visited Gilkey in the 1980s when he was a sort of permanent artist-in-residence at the Portland Art Museum School (now PNWCA) when it was attached directly to the Portland Art Museum. He used their printmaking presses and was always willing to talk with and help students and visitors. He was very interested in new technologies, including the computer, and was exploring digital printmaking in combina-

tion with traditional etching.

Gordon’s MFA was the first one awarded in “printmaking” in 1936 at University of Oregon and probably first in the country in printmaking as most had been in painting and sculpture prior to this time. It was not, however, the first MFA degree awarded at the UO.

The first MFA was awarded in 1926 at the University of Oregon. The art school was started in 1914. Most U.S. art schools did not formally award the MFA degree until the 1940s.

Kenneth O’Connell  
Former head of the  
UO Department of Art

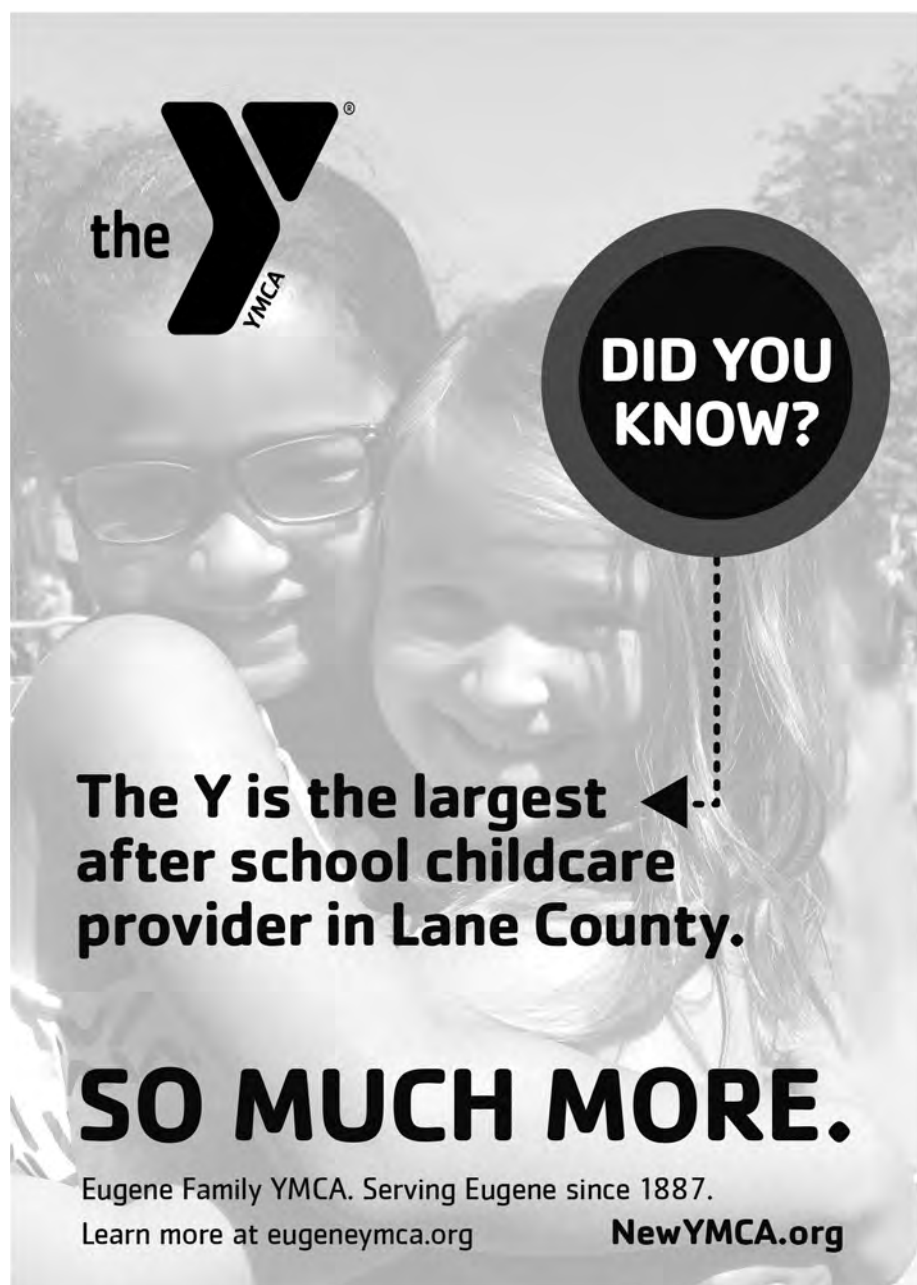
## LIVING IN FEAR

I know the fear of raising a family of three children without insurance. That was my life for 12 years. My then-husband worked seasonally. I prayed there would be no bill too big I couldn’t pay off. It was before the Oregon Health Plan.

The only thing that popped up was my husband getting sick. Now he was sick and out of work. I knew not where to turn. My mother suggested the Veterans Administration. I didn’t know he qualified.

The VA was a lifesaver. Before the diagnosis of a very serious, life threatening illness, there was a surprise trip in an ambulance and then the bill. FireMed forgave our bill. I have maintained membership since. He returned to good health. It was three years until he could return to work.

Don’t let us return to that fearful time.



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## THIS MODERN WORLD

by TOM TOMORROW

### LIFE IN THE STUPIDVERSE

#### 1. NAZIS: THEY'RE JUST LIKE US!

IT'S TRUE--I'M TOTALLY A NAZI! LOVE ADOLF HITLER! HOPING TO EXTERMINATE THE LESSER RACES!

AND YOU SAY YOU EAT AT APPLEBEE'S?



#### 2. RACISM? WHAT RACISM?

HOW CAN IT BE RACIST TO CALL ELIZABETH WARREN "POCAHONTAS" WHEN THERE WAS AN ACTUAL PERSON NAMED POCAHONTAS?

I AM VERY SMART.



#### 3. PEDOPHILIA? WHAT PEDOPHILIA?

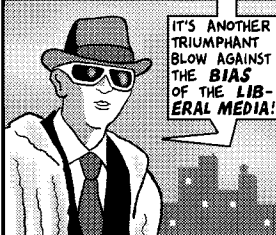
SO WHAT IF ROY MOORE DOES HAPPEN TO BE A CHILD MOLESTER? IS THAT A CRIME?

OKAY, YES, IT'S A CRIME. BUT AT LEAST HE'S NOT A DEMOCRAT!



#### 4. PROJECT VERITAS STRIKES AGAIN!

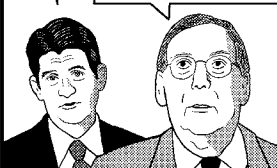
OUR OPERATIVE'S COVER WAS BLOWN-- BUT NOT BEFORE WE DISCOVERED THAT THE OPINION PAGE OF THE WASHINGTON POST FEATURES OPINIONS RATHER THAN NEWS!



#### 5. MORE ALTERNATIVE FACTS!

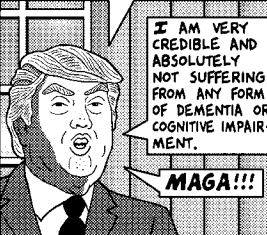
THE REPUBLICAN TAX PLAN IS CERTAINLY NOT GEARED TOWARD CORPORATIONS AND THE RICH!

I, FOR ONE, AM EXTREMELY OFFENDED THAT ANYONE WOULD QUESTION OUR POPULIST CREDENTIALS!



#### 6. YOUR FAVORITE PRESIDENT!

ME! THE GUY WHO DEFINITELY DID NOT SAY THAT THING ABOUT GRABBING PUSSY, EVEN THOUGH THE FAKE NEWS MEDIA CLAIMS I ONCE APOLOGIZED FOR DOING SO!



TOM TOMORROW © 2017

Our society has to be kind. Vote yes on Measure 101.

Katrina Bowser  
Eugene

### PLASTIC PLANET

If the average Eugenic consumes just one item in a plastic container a day, that adds up to 160,000-plus plastic containers every day, 1.6 million every ten days, 16 million-plus every 100 days, over 50 million every year in Eugene alone (not to mention everywhere else)! We are about to see how fast that adds up!

Rick Moser  
Eugene

### STANDING BY PLANNED PARENTHOOD

My name is Wyatt Anderlie-Higbee, and I am a senior at South Eugene High School taking contemporary world history.

President Donald Trump is trying to cut federal funding for Planned Parenthood. He has offered to keep funding if Planned Parenthood stops providing abortions; this is a violation of women's rights, and Planned Parenthood has declined his proposal and will continue to provide abortion services.

I support Planned Parenthood because it's a women's right to be pro-life or pro-choice, and the organization provides a safe option for abortion and shouldn't allow Trump to push them around. According to *The New York Times*, Planned Parenthood receives \$500 million in federal funding, but none of that money pays for abortions. That money is spent on other services provided by Planned Parenthood so trying to take away funding because they provide abortions is completely opinionated and unjust.

According to media reports, the Trump Administration is pro-life and doesn't support abortions. This is very ridiculous and not fair.

As a solution, Planned Parenthood will continue to provide abortion services and risk funding being cut. In that case, the 60 percent of private funding will have to

increase and more people will have to advocate and keep Planned Parenthood running. By 2018 all of Planned Parenthood will be private funding if Trump successfully cuts federal funding.

Wyatt Anderlie-Higbee  
Eugene

### UNDER GOD

My name is Khayman Lister. I am a senior at South Eugene High School and I believe the phrase "under God" puts students in an uncomfortable position and contradicts the Pledge of Allegiance.

In the Pledge of Allegiance, the line "under God" should be removed and not recited in a public school. The line puts non-religious students in an uncomfortable position where they have to defy their beliefs to fit in with their peers or protest by sitting down.

One reason to keep the phrase is because reciting "under God" has been a tradition since 1954. It is now state mandated that Oregon students are given the opportunity at least once a week to recite the Pledge ([oregonlaws.org](http://oregonlaws.org)).

If students choose to sit it could make them feel less patriotic than their religious peers due to the absence of their participation. I have personally experienced this exclusion, and I also know many of my classmates have.

Before the pledge was changed, it read "one nation indivisible, with liberty and justice for all." I believe "indivisible" means being inseparable.

When the United States added "under God" to the Pledge of Allegiance it contradicted the word "indivisible." It makes it impossible for everyone to be truly free to express their allegiance for this country and their beliefs at the same time. The line "under God" needs to be removed from the Pledge of Allegiance by the start of the 2018-2019 school year.

Khayman Lister  
Eugene

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## An Old-Fashioned Christmas



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MANAGEMENT  
GROUP

Sun, Dec 10, 3:00 pm

Tue, Dec 12 Corvallis  
Wed, Dec 13 Florence

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12.22 A Night For Sight 2017

1.11 K. Beamer & H. Kapon

1.13 Victor Wooten Trio

1.19 Woideck: Latin Trane, etc.

1.20 Blues Harmonica Blowout

1.24 Ladysmith Black Mambazo

1.25 David Grisman Quintet

2.3 Corky Siegel's Chamber Blues

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## The Long Con

OREGON GOVERNMENT AND THE LAND OF MAKE-BELIEVE

**M**y son Chris recently gave me a poster from the 1973 movie *The Sting*, starring Paul Newman and Robert Redford, as a couple of conmen in the 1930s who pull off a complicated con on their mark, a ruthless gangster played by Robert Shaw.

It's one of my favorite movies, and it's a nearly perfect parable for my time in the Governor's Regional Solutions Center.

The movie was inspired by the 1940 book *The Big Con* by David Naurer. It documents a time in America during the Great Depression era when big cons, not unlike the one portrayed in the movie, were not uncommon. There was a "con" subculture employing thousands of people across the country. Every big city had its own semi-permanent "store," the make believe location where the con takes place. These "stores" were rented for the expressed purpose of pulling off "big cons," also called "long cons." In the movie, it was a phony off-track betting parlor.

Toward the end of my career in the state's economic development department, I was forced to suspend reality and move my office to a "store." It was the Governor's Regional Solutions Center in Eugene. A totally make-believe state office. It was the equivalent of the phony off-track betting parlor in the movie.

Shortly after Gov. John Kitzhaber started his third term in 2011, the director of Business Oregon, Tim McCabe, told a gathering in Portland that we would all be required to move our regional offices into the new Regional Solutions Centers. McCabe told us, "We all know this is ridiculous, but it's what the governor wants, so we will do it."

This phony state office was hidden away on the third floor of a nondescript office building on 13th Avenue near the University of Oregon campus. This was a legitimate state agency office the way Pioneertown,

the old movie set in Southern California, is a legitimate Western town. It was like I had moved my office into the Twilight Zone, into an alternate reality.

There was no useful purpose for me, or any of the other state agency reps, to be located in the "store." In fact, it got in the way of doing our real jobs because it was not a real state office. No one would ever come there looking for any of the five state agencies forced to be there. It was all about smoke and mirrors and appearances, nothing about reality or doing anything real.

Every Regional Solutions "store" had a coordinator assigned from the governor's office, who functioned much like the Paul Newman character in the film, Henry Gondorff. The only people who ventured into the "store" were the marks invited in by Gondorff: mostly city, county, and state officials and their staffs. Gondorff would bring them in for make-believe meetings, in a make-believe meeting room, surrounded with white boards with make-believe flow charts, showing make-believe projects.

The Regional Solutions Center was created to solve problems that did not exist. After forcing the relocation of state agencies into a make-believe state office, each center then needed to create "projects" so they could say the team was working on, well, something. Which, of course, we weren't. We had real jobs to do instead.

The Oregon Department of Transportation staffer was constantly traveling across town to the real ODOT office for real ODOT business. The Department of Environmental Quality staffer needed to be out in the field, and in the real DEQ office, in order to get real DEQ work done, not sitting in the "store."

I worked in three counties, and I needed to be in those counties, not sitting in the "store" waiting for the next mark. But, since the "store" existed outside of reality, the governor's office insisted that we be in the "store," and Gondorff would complain to our directors when we were out doing our real jobs.

Fourteen years earlier, in 1997, Kitzhaber created the Community Solutions Team (CST). The CST consisted of the directors of the same five state agencies: Economic Development, DEQ, Land Use Planning, ODOT and Housing. The agency heads would meet as a group with the governor monthly, while regional teams also met monthly, hosted by a different community each month. There was no co-location of agencies into make-believe offices.

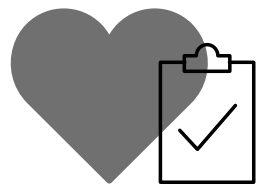
The CST, renamed in 2003 to the Economic Revitalization Team (ERT), was replaced by the Regional Solutions Centers nonsense even though it was working just fine. I suspect the team in the governor's office that dreamed up Regional Solutions was clueless as to the existence of the CST/ERT. Maybe it was a "Hey guys, wouldn't it be cool if ..." moment.

How could this have happened? How could Gov. Kitzhaber, someone I respected and admired, someone as savvy with government as he was, create something as dishonest and dysfunctional as the Regional Silly Centers? I don't think he did.

I believe it was someone with no government experience and no history with regional economic development or knowledge about how state agencies actually functioned. Someone so close to the governor, a self-proclaimed expert in all things green and sustainable, that his or her ideas would be treated as brilliant and followed without question.

It was probably my worst experience in state government in more than 20 years. Such a silly waste of everyone's time. And it left me with two questions. How could so many seemingly smart people spend so much time pretending it was real? And why didn't Kate Brown just pull the plug on this nonsense?

*Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton Counties. Prior to that he was a political advisor to state and federal offices.*



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9 am-9 pm

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# RICHARD T. HUNT

April 26, 1953 – November 24, 2017

*Please join us for a celebration of the life and times of Richard Hunt.*

Richard, always brimming with creativity, was a jewelry maker, an artist, a songwriter, a musician, a director and a playwright. He left us abruptly and unexpectedly, but gave us plenty of time to prepare his rave reviews.

Together, we will share stories, laughter, tears, food and drinks as we celebrate the life and mourn the loss of our friend, partner and family member.

## RICHARD HUNT CELEBRATION OF LIFE

1 pm Sunday, Dec. 17

Oregon Contemporary Theatre

194 West Broadway in Eugene

Black may be traditional wear for these sorts of things, but it just wasn't Richard's color. He loved T-shirts.

Whether you're able to attend the Sunday celebration in person or can only be there in spirit, please consider wearing your favorite comfy T-shirt that day in honor of Richard.

I wake up at 5:30, 6 in the morning, but don't head into the office right away. I like to hang out with my wife, talk about things, get some coffee, you know.

~Ice Cube

Wandering Goat Coffee Co.



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# DOES EUGENE NEED AN INDEPENDENT AUDITOR?

Former elected Portland auditor talks about benefits of creating a similar office here

**T**he question is no longer whether Eugene needs a performance auditor; it's who that auditor will answer to. The group City Accountability has a measure on the May ballot for an independent, elected auditor, and the Eugene City Council is deciding whether it will add a competing measure for an appointed performance auditor on the ballot.

Gary Blackmer, the recently retired director of the Oregon Secretary of State Audits Division, is the authority on performance auditors in Oregon. He previously served as the elected auditor of Portland for 10 years and the auditor of Multnomah County for eight years. He was also a consultant for the local petition initiative and has spoken in Eugene several times, the last time on May 17 at the downtown Eugene Public Library. Here *Eugene Weekly* has compiled some of his comments from his talks.

"We know auditing saves agencies money," Blackmer says, answering a question on whether auditors actually save cities money. "We calculated it all different ways at the Oregon Secretary of State Office, and looking at three-year averages we return about \$5 for every \$1 spent." Over time, he says, "It may get down to \$2 or \$3 if the auditor is doing his or her work well and the city performance gets better."

Blackmer says financial audits look only at transactions, while performance audits look at the end results of spending. "A wise auditor told me we really ask only one question: What did you do with the money?"

Auditing large departments, such as public safety and public works, provides the largest dollar savings, he says. Millions of dollars can be saved from reduced lawsuits, longer lasting street paving, stricter contractor compliance, better bidding processes, eliminated redundancies, reduced turnover and training costs, more efficient office technology and systems, and more.

Cost reductions of just 1 percent in Eugene's \$83.5 million public safety budget would save \$835,000 a year,



more than covering the auditor office's proposed budget of about \$677,000.

As to why someone like unelected City Manager Jon Ruiz can't just audit the city he's charged with running: "Auditors have a lot of refined tools," Blackmer says. "We bring a lot of expertise to departments. Smaller organizations do not have the kinds of tools that auditors have." New department heads can benefit greatly, he says, by an unbiased examination of their departments.

"We focus on front-line staff. We talk to people and ask about the biggest problems they face in getting their jobs done. And we don't just take their word for it. We do the analysis and look at how we can help these folks do a better job."

"I tell agency heads that we have just one mission, and that is to help them achieve their mission," he says.

Then there is the question of trust in government. "People put more faith in an auditor than in a police chief, the head of a health agency or the head of fleet management," Blackmer says. "They trust auditors and they are more confident in projects if they know the auditor has looked at it first."

Adding to trust, Blackmer says, is the auditor's public hotline for reporting fraud and inefficiencies. Transparency is also a hallmark of an independent city auditor — all reports are posted online.

If auditing is about access to information, then why not just rely on Eugene's journalists to bird dog the city? "There's *not* a lot of difference between a good performance audit and a good newspaper story," Blackmer replies. "But there are fewer and fewer reporters today and newspapers are getting thinner and thinner — you're getting less sense of what's going on in your government."

Blackmer has hired several former newspaper reporters. "They are good interviewers, they can knock out an audit in no time, they have a nose for stories and they understand what's important to the public." He says city auditors have access to confidential contracts and other information not available to the press and can "get behind the curtain to see what's actually happening."

Blackmer points to some successes Portland has had in using auditors, such as using sophisticated technology to test the quality of new street paving in Portland and finding that "83 percent of the streets that were paved did not meet the standards set for the contractors." Blackmer also uncovered an asphalt billing error that recovered \$76,000 for the city treasury.

When park maintenance in Portland was audited, it was noted that "visionary" park directors were focused on acquiring and designing new parks. "Maintenance just never got the money," Blackmer says. The auditor recommending setting aside 5 percent of the value of the parks each year for maintenance, and making sure the department keeps up with repairs.

Finally, an audit of sexual assault cases uncovered "a pretty horrendous situation," Blackmer says. Some officers were very unsympathetic to victims, and the department was not following best practices established by the Oregon attorney general.

A City Council vote on whether to pursue a competing measure was not scheduled as of press time. ■

## IT'S ABOUT TIME

BY DAVID WAGNER

KINNINNICK, ARCTO-STAPHYLOS UVA-URSI



**D**ec. 21 marks the solstice, the traditional beginning of winter. In most of the northern hemisphere this means a quiet, cold time of the year, but in western Oregon it signifies the beginning of our alternate growing season. All the plants that require watering by rainfall begin their peak growth period; lichens, mosses and liverworts are the most prominent.

The licorice fern, which inhabits the tree bark community along with mosses, shares this cycle. A typical frond produces four to five million spores before falling from tree branches by late spring. The evergreen

sword fern stores energy all winter. Pruning fronds now will keep it smaller and tidy in garden landscapes.

Incense cedar cones will drop this month, clogging untended gutters already full of Douglas fir needles. Threat of freezing periods incites us to attend to closing crawlspace vents and protecting outdoor faucets to prevent burst pipes.

Winter waterfowl migrants have returned to ponds and reservoirs. Buffleheads, widgeons, gadwalls, ringnecks and teal make sighting a dozen species on a short walk easy. Head to high vistas along the coast to see southbound gray whales. Fortunate are those who can

leave on short notice when the occasional sunny day presents itself.

Clear nights make for excellent stargazing because nightfall comes early. Orion is high in the sky at bedtime. The big dipper is close to the horizon, where it appears it might hold water. It is hard to see in town as urban lights obscure that part of the sky.

*David Wagner is a botanist who has worked in Eugene for 40 years. He teaches moss classes, leads nature walks and has made the 2018 Oregon Nature Calendar. It is available at Down to Earth in Eugene or by contacting him directly at fernzenmosses@me.com.*



# TERMINAL TABLED

*LUBA decision slows push for LNG pipeline*

**PROPOSED LOCATION  
FOR LNG TERMINAL  
IN COOS BAY**

PHOTO: ALEX DERR

A recent decision from the Oregon Land Use Board of Appeals (LUBA) may create significant barriers for a proposed liquefied natural gas (LNG) export terminal in Coos Bay. Activists say the decision is just “one battle in a long war,” but they hope the roadblocks it creates will prevent the proposed Jordan Cove LNG export terminal from coming to fruition.

The Jordan Cove Project includes an export terminal and the 233-mile, 36-inch-wide Pacific Connector Pipeline LNG pipeline carrying fracked natural gas that would cross 400 streams and waterways, including the Klamath and Rogue rivers, and go under the Coos Bay estuary.

“LUBA found in our favor in almost every point in our appeal of Coos County’s approval of the land use permit,” says Phillip Johnson, the executive director of Oregon Shores Conservation Coalition. Oregon Shores led the petition to repeal Coos County’s approval, but numerous other parties also intervened as petitioners, most notably the Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians.

LUBA agreed with Oregon Shores in whole or in part on six out of seven arguments the group brought. “Most of the arguments that were found to be adequate that Oregon Shores raised had to do with impacts to the estuaries,” including the toxic effects of dredging, says Courtney Johnson, a staff attorney for Crag Law Center, who represented Oregon Shores in the appeal (no relation to Phillip Johnson).

“Oregon and Coos County land use laws contain protections for estuaries, wetlands and shore lands within Coos Bay, and LUBA’s decision reinforced that those provisions

have significant meaning and can’t be brushed aside to ignore adverse impacts to those resources,” she says.

LUBA sent a previous version of the Jordan Cove plan back to the county for consideration. It had already been denied by the Federal Energy Regulatory Commission last year. But both Jordan Cove and Oregon Shores continued with the appeals process, seeking a decision that would set a precedent for future versions of the project.

When asked to comment, Jordan Cove LNG sent a press release to *Eugene Weekly* quoting Betsy Spomer, president of Jordan Cove: “For a large-scale development project such as Jordan Cove, the requirement to remedy minor portions of the LUBA permit is common and not unexpected.”

Oregon Shores’ Phillip Johnson says the decision is a clear indicator that Jordan Cove and Coos County will face big hurdles when pushing through a new land use application to go with Jordan Cove’s new proposal.

There’s a precedent for land use obstacles preventing LNG pipelines from being constructed in Oregon, according to Crag’s Courtney Johnson.

“We’ve also seen two other similar projects in Oregon, the Bradwood Landing LNG project and the Oregon LNG project at Warrenton, and both failed under the local land use review,” she says. “So this is certainly not the end of the fight, but this decision could have real relevance and impact, and it certainly gives those who are concerned about this project a shot of life and hope that we’re going to continue this fight.”

Phillip Johnson says the project has many opponents in the area of the port and the pipeline. “It’ll cross people’s land

and interfere with what they want to do with their land,” he says. Johnson points out that though the pipeline will bring jobs to Coos Bay during construction, the jobs that remain afterwards will be very specialized. “We’re pretty sure most of those jobs will go to outsiders with technical abilities and not to locals,” he says.

The project may also interfere with local jobs that already exist, Phillip Johnson adds. “There’s also concern about the local fishing industry because LNG tankers have a 500-yard buffer zone around them where no ship can transit.”

This was one of the arguments that LUBA agreed with in its decision to force a new consideration by the county. “Oregon Shores argues that, because portions of the estuary are less than 1,000 yards wide, each tanker passage will completely halt navigation, fishing and commercial uses of those portions of the estuary until the LNG tanker passes,” the LUBA decision reads.

“That is this large area of the waterway into which essentially no other vessels could enter,” Courtney Johnson says. “This is especially important for the commercial and recreational fisheries in Coos Bay.”

She adds, “It’s important for people to know that it’s not just a couple of enviro groups that are opposed to this,” pointing to numerous opposition groups, including the local airport, landowners, fisheries and the tribes. The tribes succeeded in their argument on the basis that the county failed to adequately include them in the decision-making process, despite a 2015 designation of Jordan Cove as a “significant” archeological site. ■



## SHELLY GALVIN

The daughter of a reinsurance company CFO, Shelly Galvin was raised in Freeport and Wheaton, Illinois, until age nine, then spent her middle and high school years in historic Basking Ridge, New Jersey. “I did a lot of theater,” says Galvin, who aspired to be an actress but decided to study political science and international relations at the University of Maryland instead. “I fell in love with Washington, D.C., and seeing young people doing that kind of work.” She also fell in love with Matt Schuth, a “Grateful Dead type” who was moving to Eugene, so she transferred to the University of Oregon in 1997. “I studied political science and also law and religion,” she says. “When I finished school in 2000, I got a job at the Oregon Research Institute, doing social research in schools all over Oregon.” She and Schuth were married in 2003 and had a son, Maddox, in 2007. She worked online for a company that was training small firms in Africa to write development grants. When Maddox started kindergarten at Oak Hill School, his mom took a job as fundraiser for the school. She was invited to take part in a development project at the UN-mandated University for Peace (UPEACE) in Costa Rica, where she also took a course called Positive Leadership. “It changed my life,” says Galvin, who went on to earn an online diploma in social innovation from UPEACE. She now works as director of corporate responsibility for Eugene-based online IT training company CBT Nuggets, where she oversaw its recent donation of \$2 million to St. Vincent de Paul of Lane County to build a shelter for homeless teen boys.

BY PAUL NEEVEL





## HOLIDAY MEATS



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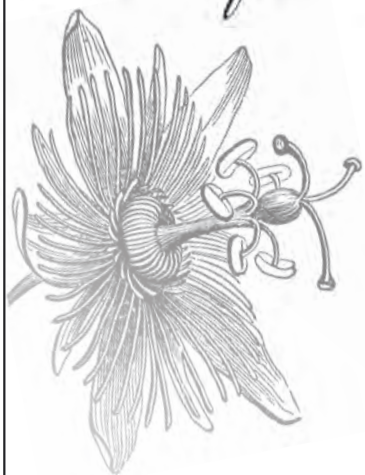
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# SLANT

• How low can the GOP sink? The party of Abraham Lincoln, of Dwight Eisenhower and of Ronald Reagan has become the **Grand Old Pedophilia** party with its endorsement this week of Alabama Senate candidate Roy Moore, a man convincingly accused by multiple women of sexual misconduct with children as young as 14 when he was a prosecutor in his 30s. But what does decency matter when the Senate needs Moore's vote to help steal money from the poor to give to its rich masters?

• Oops! We've had [a lot of] complaints that the **Sudoku puzzle** was not in *EW* last week. Sorry about that. We need those little escapes like Sudoku and crosswords these days.

• Sabrina Parsons of Palo Alto Software gave the City Club of Eugene a joltingly long look for our city and the tech industry on Dec. 1, when she talked about some **Portlanders now applying for jobs here** because our public schools are stronger, traffic problems not so bad and our housing slightly easier to acquire than in the city to the north. So, how do we keep that advantage without sprawl?

• When we're asked what to do to **fight the tyranny of the Trump administration**, we go back to electoral politics. Run for office, knock on doors, send money, make phone calls, march in the streets. That's all the more relevant in our 4th Congressional District now that Art Robinson has filed for the fifth time against Peter DeFazio. Robinson will be backed once again by Trump buddies billionaire Robert Mercer and his daughter Rebecca Mercer. Their money will pour in here to support a candidate who is even worse than Donald Trump. It's up to all of us who care about our country to see that Pete is re-elected in November 2018

• The freezing weather season is upon us, and as we welcome the holidays we also recognize that for many the season doesn't mean they are any less cold, hungry or unsheltered. The Egan Warming Center has been opening its many locations, and Occupy Medical continues its good work, no doubt gearing up to treat cases of frostbite. Here at *EW* we are stepping up on **collecting warm clothes for those in need** that we drop off at White Bird Clinic. Please come by *EW*'s offices at 1251 Lincoln Street with new or gently used clothing, jackets, blankets, scarves, gloves, sweaters and socks. Personal hygiene products and toiletries, blankets and sleeping bags, backpacks, tarps and new underclothing are also needed.

## NEWS

BY MATTHEW DENIS

**HANNAH SCHANDELMEIER-LYNCH (LEFT) AND CELIA EASTON KOEHLER DISCUSS THE WHITEAKER STREET LIBRARY WITH RON PIKE IN FRONT OF THE KIVA**



PHOTO: MATTHEW DENIS

## UNHOUSED BOOKS FOR UNHOUSED READERS

*Gathering community with the Whiteaker Street Library*

**C**elia Easton Koehler and Hannah Schandelmeier-Lynch sit perched on milk crates on the corner of Willamette Street and 11th Avenue outside of The Kiva Grocery on a Tuesday evening. Just another couple of do-goodniks encouraging positive vibes in downtown Eugene.

The duo sticks out even in a metro center where feathers in your hair are more the norm than the exception. It's not their clothes, though, or didgeridoos, that are conspicuous, but the upturned bookshelf on wheels sitting next to them. The three shelves of books make up the Whiteaker Street Library, an all-volunteer effort that lends out books to displaced and marginalized people in Eugene. The wheels free up the library, allowing Koehler to transport its contents and set up in various locations. The purpose of the library is to carve more communal surroundings into the city's landscape.

The idea originated from Koehler's time spent studying in Granada and Madrid, Spain. "I loved how people gathered and met together in so many public places there. The idea of the library is to meld more third spaces here."

"Third spaces" represent social surroundings outside of work and home. These can include bars, coffee shops, libraries, restaurants and other public or commercial locations. Outside of public parks and libraries, however, there are few places to gather without spending money.

"We want to make it easier for people to find common ground," Koehler says. "A great way to do that is to bring people up from the periphery and to encourage accessible settings."

Indeed, a crowd gathers outside of the street library, some curious, some chatting and some seriously browsing. Koehler records checkouts in a lined notebook, writing down contact details to track down late returns. All of the street library's books are donated, and the operation makes no money.

"This creates some bafflement. People ask how we make money," Schandelmeier-Lynch says. "We're not here for that, though. We want to build community through getting people to give — whether it's books or just good conversation."

The Whiteaker Street Library operates from 10 am to noon Tuesdays outside The Kiva Grocery, 125 W. 11th Avenue; and 3 to 6 pm Thursdays and noon to 3 pm Sundays outside the Glass House Coffee Bar, 520 Blair Boulevard. ■





PHOTO: BURRITO BRIGADE

# BURRITOS BEAT HUNGER

*Burrito Brigade reaches a milestone serving the Eugene community*

If you head down the back stairwell, continue into the basement and wander through the underground halls of First Christian Church on a late Sunday morning, you'll hear sounds of food being chopped and wrapped and realize you've come across the Burrito Brigade, a group of volunteers making hundreds of burritos for the hungry.

With the mission to battle food insecurity in Eugene, an average of 20 volunteers gather from 11 am to 3 pm in the basement of First Christian Church on Sundays, and from 9:30 am to 2 pm at Bethesda Lutheran Church on Saturdays, to make burritos that are distributed via foot, bike and car throughout the city.

Burrito Brigade volunteers drop off burritos to the hungry at more than 14 locations including Conestoga Safe Spots, Opportunity Village, St. Vincent de Paul Service Station, First Place Family Center, White Bird Clinic and Occupy Medical. Some burritos are given directly to people out on the street.

As of Nov. 12, Burrito Brigade hit a major milestone, serving their 100,000th burrito since the group's humble beginning in March 2014. Jennifer Denson, a board member and organizer, explains that back then, the group served about 200 burritos per weekend, operating out of a house in the Whiteaker.

"We did what we could, which was focus on the importance of just getting any food out there," Denson says. "We didn't have nearly the detail and care and support we do now."

Now, Burrito Brigade serves nearly 1,000 burritos per weekend — about 325 sloppy-Joe-style burritos every Saturday and 500 to 600 rice, bean and veggie burritos every Sunday — and has been an official nonprofit since late 2015.

The first few hours of each weekend prep-session are for making burritos, and the process is as organized

and efficient as a well-oiled machine. Volunteers gather around plastic tables, begin chopping, slicing and preparing vegetables and ingredients with an intense focus, and also with joy.

"We have volunteers of all ages. Sometimes people come in big groups, and sometimes whole families come in together," Denson says. "It's 100 percent self-propelled and amazing to see."

On this Sunday afternoon volunteers cut heaping handfuls of fresh lettuce. They roast regular and sweet potatoes, slice organic tomatoes and onions, make warm rice in a 15-cup rice cooker and prepare individual pieces of foil to wrap each burrito. Precision is evident as the group makes its own spice mix to add for extra flavor and doesn't use anything processed.

All the vegetables are organic, when possible, and a majority of ingredients are donated to the group throughout the year. Much of the current produce was donated by Eugene Foodies and The Corner Market.

"The community support is amazing, but we still love getting new volunteers and more people involved," Denson says. "There is always a need for people to help battle food insecurity."

The group constantly looks for ways to reach more of the community's hungry. Burrito Brigade recently partnered with the University of Oregon when student government reached out about a need: The group now provides around 100 burritos to the UO each weekend for students who can't afford food.

Within the past few weeks, the group has secured a kitchen for the Burrito Brigade branch in Portland. "We are slowly growing and expanding — we are always trying to up our numbers wherever we can," Denson says. "It's a full community effort." ■

*To find more information and learn how you can donate or volunteer, visit [Burrito-Brigade.org](http://Burrito-Brigade.org) or find the group on Facebook.*

## ACTIVIST ALERT

- **"Defend Equality to Defend Democracy"** is a town meeting 1:30 pm Saturday, Dec. 9, at the Unitarian Universalist Church in Eugene, 1685 W. 13th Avenue. Organizers say, "Join with others to defend democracy by working towards equality in our political and electoral systems." Presenters include national director of Move to Amend, Kaitlin Sopoci Belknap, Wolf-PAC (Oregon), Community Rights Lane County, NAACP Eugene/Springfield President Eric Richardson, The Bus Project Policy and Advocacy Director Gnora Gumanow, National Popular Vote (Oregon) Co-Director Eileen Reavey, The Equal Vote Coalition and Our Revolution Lane County. After the presentations, Oregon Sen. James Manning will facilitate a discussion among the panelists.

- Atlas Solutions is having a fundraiser at Thinking Tree Distillery 7 to 11 pm Saturday, Dec. 9, at 88 Jackson Street. The event is free and will have live funk music as well as spoken word by Plaedo Wellman, who says it will be a "good night of **dancing, networking, mingling and furthering the local food resiliency cause.**" Nonprofit Atlas Solutions uses GIS mapping technology and is developing and implementing a program to coordinate emergency food sites with grassroots gardeners who want to participate in improving access to local food for at risk and low income families. According to Wellman this program is overseen by a volunteer task force using GIS to monitor hunger and maintain a network of farms, gardens, food pantries and food distribution sites. "Atlas Solutions' gardening priorities include community food resiliency, organic and local food production, soil health, biodiversity, water and habitat conservation."

- Join **Our Children's Trust** in viewing a **live stream** of oral arguments in OCT's climate case at the Ninth Circuit Court of Appeals in San Francisco on Dec. 11. At issue is **whether the Trump Administration can evade trial** currently set for Feb. 5, 2018. The subject of oral arguments will be the Trump administration's extraordinary mandamus petition filed in June, seeking the Ninth Circuit's review of U.S. District Court Judge Ann Aiken's 2016 denial of motions to dismiss in *Juliana v. United States*. The Trump administration claims irreparable harm for having to participate in the ordinary pre-trial discovery process and go to trial. The live stream starts 9:45 am Monday, Dec. 11, in UO Straub Hall, Room 145.

- The U.S. Army Corps of Engineers and the Oregon Water Resources Department are hosting an open house to inform the public about **potential water storage reallocation in the Willamette Valley**, 3 to 7 pm Monday, Dec. 11, at the Oregon Department of Fish and Wildlife's office at 4034 Fairview Industrial Drive in Salem. The Army Corps says they are "studying this issue because demands on the valley's water supplies have changed due to increasing populations, development, irrigation and the listing of threatened or endangered fish species. Because of this, Portland District and OWRD are sponsoring a feasibility study to determine if and how to best reallocate reservoir space during the spring and summer months. To review the draft assessment, visit [nwp.usace.army.mil/notice/article/1364275](http://nwp.usace.army.mil/notice/article/1364275).

## LANE COUNTY AREA SPRAY INFORMATION

- Evans Timber, 541-998-9899, plans to spray Triclopyr 3A, Roundup Custom, Tordon RTU, 2,4-D Amine 4, Escort XP, Forest Crop Oil and/or Plantskydd animal repellent on 644.3 acres in the Ferguson Creek area. See ODF notification 2017-781-13797, call stewardship forester Robin Biesecker at 541-935-2283 with questions.

- Roseburg Resources, 541-679-3311, plans to spread urea fertilizer on 3941.4 acres south of Walton. See ODF notifications 2017-781-13702 and 2017-781-13707, call Dan Menk at 541-935-2283 with questions.

- Oregon Department of Forestry, 541-935-2283, plans to hire Nick's Timber Services, 503-910-1120, to spray imazapyr on 8.6 acres near Nelson Creek. See ODF notification 2017-781-13700, call 541-935-2283 with questions.

*Compiled by Gary Hale, Forestland Dwellers, [forestlanddwellers.org](http://forestlanddwellers.org)*





# Jazz Isn't Dead

Eugene is  
home to  
musicians  
and venues  
that keep the  
genre ablaze

By Corinne Boyer

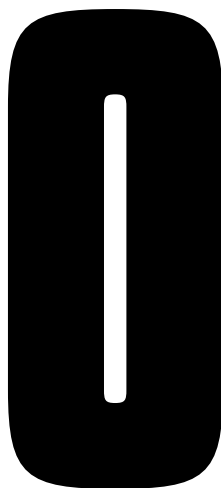
CHARLIE PORTER AT THE  
JAZZ STATION  
PHOTO BY TODD COOPER



**'Oh yeah. Cannonball had it all; he could wail like a blues singer or testify like a preacher. He could also play a tender ballad or swing like crazy.'**

**— Carl Woideck**

**SAXOPHONIST CARL WOIDECK IS A MUSIC HISTORIAN, AUTHOR AND PUBLIC RADIO HOST**  
PHOTO BY ERIN ZYSETT



On a Friday night, I watch as five musicians take the stage at the newly reconstructed Jaqua Concert Hall at the John G. Shedd Institute for the Arts. As the bassist plucks a few notes, the piano, saxophones and drums join in and flood the concert hall with the momentum of a train leaving a station. The song is “Nostalgia in Times Square” by Charles Mingus and if you’ve set foot in New York City, you can hear the song’s resemblance to the center of one of the busiest spots in the world.

All the instruments begin to quiet as each musician performs a solo, but the lenient humming of the background notes amplifies the song. This song sounds precisely like Times Square capturing the subway galloping below the grates on the sidewalk, taxi brakes squealing, traffic patrol whistles blowing, car horns erratically honking and thousands of feet shuffling. For me, jazz is transformative, chaotic and beautiful.

The Carl Woideck Jazz Heritage Project: Remembering Charles Mingus show is hosted and organized by saxophonist, author, professor, music historian and public radio music host Carl Woideck.

The band plays Mingus’ “Better Get it in Your Soul.” Woideck tells the audience that many of Mingus’ songs have a backstory, and this song was heavily inspired by gospel. Woideck tells the story behind every song. Mingus composed “Jelly Roll” based on early jazz musician Jelly Roll Morton. Mingus learned about Morton in elementary school, and the song, though released in 1959, sounds like a lively ’20s tune.

Woideck is a mainstay in the Eugene jazz community. On a Wednesday night, some days after The Shedd show, I join him as he sits behind a microphone at Eugene’s local NPR affiliate, KLCC, and loads CDs just before he goes on air to host the “Soul of Jazz.” Since 1975, Woideck has contributed historical tidbits about jazz musicians to the community, and his playlist isn’t limited to classic jazz greats.

“I like to play stuff from all eras,” he tells me. “Here’s Cannonball — I consider that bluesy as hell,” he says as saxophonist Cannonball Adderley’s “St. Louis Blues” begins to play and horns fill the studio. “Oh yeah. Cannonball had it all; he could wail like a blues singer or testify like a preacher. He could also play a tender ballad or swing like crazy,” Woideck says.

A jazz aficionado myself, I became curious about how, despite Eugene’s relatively small population, the jazz scene is vibrant. It’s composed of high school students, professors, local professionals and international acts. And it draws musicians from all over the world who stop to play shows in Eugene, where audiences fill living rooms and small clubs and venues.

Jazz pianist Torrey Newhart plays piano during the Mingus tribute. He began play-

ing violin when he was four, but he says he didn’t take it seriously until high school. He completed the jazz studies undergraduate and graduate program at the University of Oregon. Now he is an adjunct at UO, a high school teacher and a member of several bands.

“The area that I’m really focusing on a lot right now is the group Inner Limits — it’s a trio so I’m playing bass synthesizer and keyboards. We’re doing a lot of classic rock covers in addition to originals, and we’re adding back up vocals,” Newhart says.

Newhart is part of a core group of musicians that plays multiple venues throughout Eugene, from The Jazz Station, to restaurants, bars and places like The Shedd and house concerts.

Paul Bowdin retired as a public school teacher 14 years ago and, a few years later, reenrolled in school himself — in that same jazz studies program at the UO. There he began meeting musicians. “My wife and I after a while started connecting with a number of musicians who were local here, and some of them in fact went to places like New York City and have become very successful musicians,” Bowdin says.

“After a couple years of studying at the UO, we started using our living room as a venue for local jazz combos out of the University of Oregon,” he says, adding that it was quickly successful.

Bowdin says people outside the UO music community began contacting him, even musicians touring from overseas, and in 2009 the Broadway House Concerts were born.

“Now we’re kind of a mix of local groups and groups from out of town,” he says. “Along with The Jazz Station, which is a great place for listening, there’s us. I think we provide that extra concert style of venue that also has a very intimate acoustic space because it’s in our living room.”

The Bowdins own a 1920s house in downtown Eugene, and their living room seats 55, he says.

**Central to Eugene’s** jazz scene is the nonprofit club, The Jazz Station. The small space, with a maximum seating capacity of 60, hosts musicians from Eugene, Portland and Seattle, as well as international acts. The Willamette Jazz Society operates the club, and WJS President Ted Ledgard says they rely on grants and volunteers to take tickets, serve drinks and assist with the venue in order to pay musicians and rent the space.

“Time and time again bands have said after a performance, ‘Man we love coming here, because your audience is so great,’” Ledgard says. “They really understand what the musicians are trying to do. They listen to the music — it’s like a church in here when there’s a performance. And that’s good.”

The Jazz Station hosts performances paying tribute to the ’40s, ’50s and ’60s, but it’s also home to acts who push the genre, keeping the scene alive, relevant and fresh by incorporating fusions of hip hop and modern jazz.

On a rainy Saturday night, only a few seats were empty at The Jazz Station as the Wes





**TORREY NEWHART**  
PHOTO BY CYRUS SHIVA

Georgiev Trio took the stage. A high school saxophonist, Georgiev played a number of classic standards and his band didn't miss a beat.

**Alto saxophonist Idit Shner** played in the Israeli Air Force jazz band before moving to the U.S. in pursuit of her higher education. She earned her doctorate in saxophone performance with jazz studies from the University of North Texas.

Shner says she's played in a lot of different bands throughout her life, and she averages around 60 to 80 shows per year playing at The Jazz Station and at the Broadway House Concerts. She says the jazz scene in Eugene is distinctive.

"It's easy to overlook because a lot of people from Oregon are unaware that there are actually people from all over the world living in Eugene," Shner says. "Right after Hurricane Katrina, we had an influx of a few jazz players who were transplants." She says a few musicians stayed and played in Eugene for about eight years.

"We have people from Africa and Europe, and we have people who are on the road and tour a lot with national acts, so there are really a lot of different people doing a lot of different things."

Woideck says there are a handful of things that make the Eugene jazz scene great. "The Jazz Station is the best thing. It's great to play there because you get paid decently and no one is getting rich. It's really a pleasure. A lot of Portland people come down and drive four hours to work here because we have this great venue," he says. "People listen; it's a pleasant place."

Woideck is also the author of *Charlie Parker: His Music and Life*. He was a teenager the first time he heard jazz.

"When I was in high school there was a song that was a hit on the radio, and I found out that it was a jazz song," Woideck says. "I had no idea what jazz was. I bought the record and on the cover it said jazz, so I just thought, 'Damn, this sounds really nice.' You know how it is."

I do know how it is. I don't remember the first time I heard Charlie Parker, but I do remember attending a



**CHRIS HIGGINS AT  
THE JAZZ STATION**  
PHOTO BY TODD COOPER

Thelonious Monk celebration in lower Manhattan in 2008. I remember turning down the dial to 88.3, Jazz 88, anytime I switched on my radio in NYC. They played what became my favorites: standards, bebop, Charlie Parker, Dizzy Gillespie, Sonny Stitt, Art Blakey, Miles Davis, John Coltrane, Dexter Gordon and Sonny Rollins.

These names were the soundtrack on my daily commute. I crowded around jazz subway performers anytime they caught my ear, and I sought out musicians playing their music on the weekends by scouring the *Village Voice* for free shows.

Despite growing up in the late '80s and early '90s in South Carolina, where my grandparents heavily rotated Motown, Otis Redding, the Drifters, Chubby Checker, Diana Ross and the Supremes and old country music, I didn't hear jazz played on the radio. Then at 23, I became hooked on these crackly jazz recordings, and newly created Pandora radio deepened my curiosity.

The New York Public Library made these jazz musicians and their stories accessible to me.

Woideck saw Charles Mingus in New York City at the Village Vanguard in 1965 when he was sitting at the bar nursing a beer. "I was at the bar because it was cheaper, and you could stay all night. They didn't turn you out after the set and make you go out," he says. "I was at the bar, and Mingus came and stood right next to me."

The first jazz song he heard was "Desafinado."

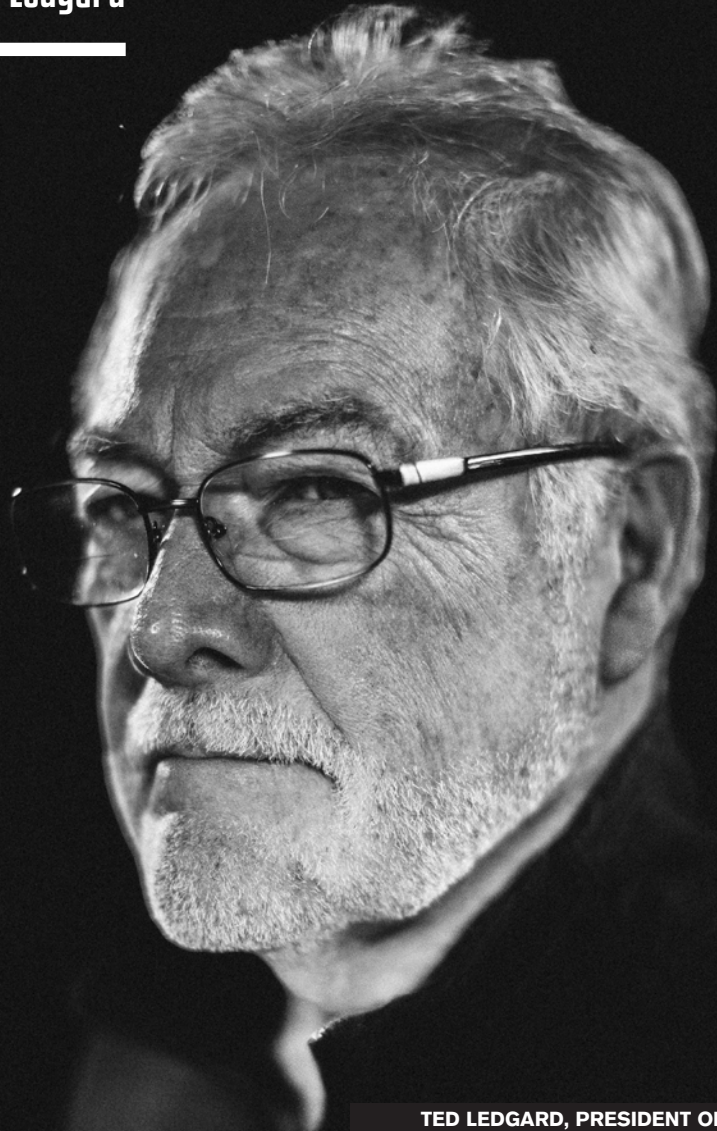
"You know how it is, you go to a show, and they say, 'This is all Thelonious Monk music' and then you find some Thelonious Monk and then you find that Thelonious Monk's saxophone player is John Coltrane, and you think, 'Well, I'm going to listen to John Coltrane' — then you find out John Coltrane was influenced by Charlie Parker," he says.

"Now you're listening to Charlie Parker and you find out his trumpet player is Miles so it just starts spreading," he continues. "That was the same thing with me: I heard this thing, and I was told it was jazz and one thing lead to another."



'Time and time again bands have said after a performance, "Man we love coming here, because your audience is so great."

— Ted Ledgard



TED LEDGARD, PRESIDENT OF THE  
WILLAMETTE JAZZ SOCIETY  
PHOTO BY TODD COOPER

If students are interested in jazz, many of the shows in Eugene offer discounted tickets. The Jazz Station has student membership discounts, and many of Woideck's Shedd shows are free for students.

Attracting young people to The Jazz Station shows can be challenging, but Ledgard says that's changing.

"When I first started coming here, it was a bunch of old goats like me," he says. "They were into the jazz from the '50s and '60s and so on. It kind of depends on the kind of music. Some of the foreign students are much more into our jazz than our American students. Most of the younger American students are listening to the more free [style] kind of jazz."

As Woideck closes out the Mingus tribute show, he adds additional lyrics to "Original Fables of Faubus," a song Mingus wrote in 1957 after Arkansas Gov. Orval Faubus ordered the state's National Guard to block the Little Rock Nine from integrating into a public school, going against the recent U.S. Supreme Court Decision, according to Charles Mingus' website.

In the song, Mingus sings "Boo! Ku Klux Klan (with your Jim Crow plan)."

Bassist and composer Sean Peterson, who plays regularly with Woideck, adds the lyrics, "No Trump, No Nazis, No Sessions."

Woideck tells me, "Charles Mingus composed "Fables of Faubus" with a lyric that mercilessly mocked segregationist governor Orval Faubus, Nazis and racial supremacists. Mingus' then-record company wouldn't allow him to record the song except as an instrumental. The next year, another record company bravely allowed him to record the piece, scathing lyrics and all."

Although jazz music comprises around 1 percent of all album sales, Woideck thinks the genre is grounded in Eugene.

"Musicians play to some extent for the love of it," Woideck says. "Like classical music, jazz is always going to be a small portion of the music marketplace. Its complexities appeal to an audience that's looking for a high common denominator. It still thrives every night in clubs, concert halls and universities across the world."

For a list of upcoming jazz shows at the Shedd, The Jazz Station and Broadway House Concerts, visit EW's music calendar at EugeneWeekly.com.

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## Women in Transition

Classes for Winter 2018

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**You're Invited to a Free  
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Attendance to a session is required to register for the Women in Transition classes.

**Sessions are held weekly November 15 - December 20**

Kids off to college? You can go to college too!  
Life happens? Take control for you!  
College scary? Take WIT classes, find safety too!

This information covers a variety of topics including Women in Transition classes, services offered at Lane and through the Gender Equity Center, financial aid requirements, and what to expect when beginning college.

**To attend one of these Sessions call the LCC  
Gender Equity Center at (541) 463-5353, or visit the  
GEC at LCC main campus, building 1, room 202.  
lanecc.edu/start**

To request accommodations contact the Center for Accessible Resources at least one week in advance at 541-463-5150 or [accessibleresources@lanecc.edu](mailto:accessibleresources@lanecc.edu).



# HOLIDAY *Hot List*

A product of the EW Advertising Department



## 8BPLUS chalk bags

Fuzzy, fierce, and functional: 8BPLUS chalk bags are the perfect companion for your next trip to the rock climbing gym or crag. Based in the Austrian Alps, 8BPLUS makes over 20 styles of imaginative chalk bags and other climbing essentials. Find these and other great gifts for rock climbers, backpackers, and campers.



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541-484-5410  
facebook: arrivingbybike  
[www.abb.bike](http://www.abb.bike)



## Zoom Q2n" \$159

Social media presence is all about video these days, but poor audio quality can really make an otherwise good video flop. The Q2n is the size of a typical mini action camera, and while it provides excellent pro-quality HD video recording, an XY stereo pair of microphones also delivers the exceptional audio quality that's made Zoom recorders extremely popular. The extra-wide angle lens (160 degrees) and fantastic low-light handling make this the perfect audio/video recorder for musicians, or performance artists of any kind.



**Pro Sound & Video**  
439 W. 11th Ave.  
Eugene, OR 97401  
prosoundandvideo.net  
(541) 485-5252

## SilverFire Stainless Steel Scout

Designed and sold by Eugene's own SilverFire Outdoor Cook Products. The Scout Stove is a lightweight, biomass backpacking stove. The gasifier dual combustion chamber efficiently burns leaves, twigs and flammable biomass to heat your meals, no need for carrying fuel. Collapses to a compact 5.25" w x 3" h. Available separately or as kit with MSR Stowaway pot, fire starter, utensils and drawstring nylon bag. Entire kit fits in Stowaway pot for convenient packing. \$72.95 - \$112.95



**SILVERFIRE RETAIL ROOM**  
2472 WILLAMETTE ST.  
(541) 485-7114  
WWW.SILVERFIRE.US

## Bûche de Noël (Yule Log)

Our contemporary expression of the French classic--buttery sponge cake filled with raspberry crème pâtissière and whipped cream, dark chocolate and mocha Italian meringue buttercream icing, piped meringue mushrooms and marzipan holly with candied cranberries dusted with Jersey cocoa and powdered sugar. Available throughout December. The large size, pictured, serves 10-12 (\$68.75) and the small size serves 8-10 (\$47.50)



**METROPOL BAKERY**  
2538 WILLAMETTE ST., EUGENE  
465.4730 | METROPOLBAKERY.COM

## Kaleidoscope Clothing Tie Dye

Hand dyed in Eugene. Bree's Way Gift Shop features an array of locally made and fair trade clothing, jewelry and glass. A budget friendly store that's open 7 days a week. A budget friendly fun and funky store.



**Bree's Way Gift Shop**  
1231 Alder St. Eugene  
541-343-7777  
BreesWayInc.com  
Facebook.com/breeswaygiftshop  
(Formerly Jambo on U of O campus)

## Stuff Yo Stockings

Visit the EW office and stock up. Resistance is not futile poster \$1 Viva les Arts raglan \$10

**EUGENE WEEKLY**  
1251 LINCOLN ST.  
EUGENE



## Sparky & Fireside Sheepskin Slippers

Feather-light slippers for kids and adults made with genuine short wool sheepskin, brushed suede soles, and buttery soft leather trim. Designed and handcrafted in Philomath, Oregon.



**SOFTSTAR SHOES**  
914 Main Street, Philomath OR  
97370  
(541) 753-5845  
www.softstarshoes.com



# GAMMA



# Gift guide

A product of the EW Advertising Department

## Mossy Goods

In addition to fine cannabis, we offer an assortment of tasteful gift options for the connoisseurs in your life!

Summerland Pleasure Point Ceramic Bong (\$165), Moss Grinder Card (\$8), Oregon State Flower T-Shirt (\$20), "Sungrown, A Grower's Guide to Cannabis" (\$15).

All products available online or at our shop in the Friendly Neighborhood. Come say high!



**MOSS CROSSING**  
2751 Friendly St.  
Eugene, OR 97405  
(541) 636-3724  
mosscrossing.com  
Instagram: @moss\_crossing



## Gift set:

half gram, full spectrum CO2 cartridge. Kit includes battery base and USB charger. Keep your loved ones as lit as the Christmas tree this year.

**The Greener Side**  
1553 Oak St  
Eugene, OR 97401  
(541) 345-8904  
www.KeepEugeneGreen.org

## NYA Extracts

NYA Extracts, is the in-house extraction company offered exclusively at Cannabis LLC and Oregon's Herbal Remedies providing proprietary blends of extracts.

A local company, founded by best friends, Jeff and Jimmy, the name is an ode to Jeff's former canine companion, Nya. Nya traveled the country extensively with the guys. The NYA extraction process uses 70% butane and 30% propane, and is 99.7% pure.

Each 1 gram of BHO is \$30 / \$36

Each 1 gram of Rosin is \$50/\$60 and \$60/\$70



**Cannabis LLC**  
1936 Main St. Springfield  
(541) 505-9971

## The Dipper by Dipstick Vapes

Visit Oregon's Herbal Remedies and check out our featured vaporizer, The Dipper by Dipstick Vapes.

The Dipper is a "torchless" wax vaporizer, designed to be extremely user-friendly and with ease of cleaning in mind. Having all your dab needs in one unit, whether using the Vapor Tip Atomizer as a nectar-collector or with its Crystal Quartz Atomizer for your favorite extracts. Our favorite to use is our in-home NYA Extracts!!

Its sleek design is as discreet as a pen. With 3 variable heating temperatures, you get full control of your vapor cloud production or getting that the full-bodied terpene taste. Comes with a 1 Year Warranty.



**Oregon's Herbal Remedies**  
88344 Territorial Hwy., Veneta  
(541) 935-9618



In-house RVR “Sweet Dreams” Tea blend includes passionflower, skullcap, chamomile & english lavender. Pairs great with a heavy indica. (\$5)

**Palo Santo** bundles are traditionally used to relieve cold and flu symptoms. Perfect for the rainy season ahead. (\$4)

**Crystal Stardust** has a selection of crystals in our shop. Great stocking stuffers or presents for the rock collector in your life. Rose Quartz Skull shown here. (\$24)



**Herbal Moon Apothecary's** botanical face wash is made with local organic ingredients and is cruelty free. Honey + Hemp Facewash shown here (\$16)

**Sacred Herb Medicinal's** painstick has 1.36mg of CBD and 0mg THC. Blended with herbs like arnica and comfrey that aid in relieving inflammation without any psychoactive effects. (\$30)

**Majesty CBD** Bath Bomb in a relaxing lavender scent with 37mg CBD and 4.9mg THC. A great treat-yourself-gift. (\$16)

**Mr. Moxey's THC Mints** are a quick, discreet way to medicate this holiday season! 5mg THC each / 10 mints per package (\$14)

**RIVER VALLEY REMEDIES**  
1985 W. 7th Ave., Eugene, OR  
(458) 205-8257  
rivervalleyremedies.net

**Patient Journal** by Gold Leaf is the perfect gift for a medical or recreational user. Designed specifically to track your cannabis usage, Gold Leaf is a must have for new and seasoned smokers. (\$16)

**Mary's Medicinal's** CBN patch combines THC, CBD & CBN to give you the best effect for sleep aid. Transdermal application. (\$10)



**Lux Cinnamon** maca almond butter with 50mg THC. (\$20)

The sleek **Davinci IQ Vaporizer** has an all ceramic airpath with customizable temperature settings. Features a bluetooth app for the most precise, accurate heating available on the market. (\$300)

**RVR's custom stash jar** comes with a childproof top by Re:Stash and can be recycled for flower purchases in store. (\$20)

## Happy Holidays from the Station

THC Infused Honey from Dr. Jolly's (Bend) Give someone a sweet dose of THC with this locally produced honey. Good in your tea or by itself. THC: 349mg CBD: 31.2mg / \$33

Herbal Tea Gift Set from Sun God Medicinals (Central Point) Includes one of 4 different herbal tea blends to promote pain relief, mental ease, sleep aid, or muscle ease, a stainless steel tea diffuser, and glass bottle. Special Ganja Guide price / \$20



**CBD Rich Oil** from Resonance Farm (Eugene) Made in small batches from hemp that is sun-grown in the rich soil of the Willamette Valley. No pesticides, herbicides, or chemical fertilizers are ever used in the growing of Resonance Farm crops. THC: 7.5mg CBD: 347mg / \$50

**Terpene Station**  
645 River Road #3  
Eugene, OR  
(541) 653-8965  
terpsstation.com

## Nu 1:1 Cannabis Tincture (600mg Formulation)

Nu produces high quality medical cannabis infusions. This Tincture contains 300mg of CBD and 300mg of THC. It is available to both medical patients and recreational consumers. It consists of only three ingredients: Co2 Extracted Cannabis Oil, Grapeseed Oil, and Natural Citrus Flavor.



**Sproutly**  
2270 W 11th ave  
541-735-3195  
www.sproutlyusa.com  
https://www.facebook.com/SproutlyOregon/

## The Cannabis Destination

We offer a wide variety of items from Cannabis derived CBD Tinctures, THC and CBD edibles to THC-A Crystalline that is over 99% THC when activated!

We focus on cannabis education and carry the highest grade products at reasonable prices! Visit our store and discover your new destination for cannabis products.



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2155 Olympic St, Springfield, Oregon  
(541) 636-4548  
deeprootscannabis.com

## TJ's holiday cannabis gift bag

Features a specially curated flight of 3 grams of top shelf TJ's flower, Gron medicated peppermint medallions, a 1g hand rolled super-salad joint, a Badass Smoke Slayer Candle, wooden joint tips, and TJ's merchandise like a pin, pencil, pen, and stickers. Save 30% off retail value with this Ganja Guide special.

Now \$56.20, tax included (recreational customers).

**TJ's on Willamette**  
1027 Willamette Street  
(541) 505-7961  
Mon - Sun 10am to 10pm  
visittjs.com



Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children



# GANJA

## Gift guide

### Sun God Medicinals Tea and Tincture Set

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**Sweet Tree Farms**  
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### Celebrate with drink mixers!

Eat, drink, and be merry...Muru Cannabis Syrups are available in a variety of flavors. Water soluble, fast acting, and all-natural ingredients. No refrigeration required. Use in hot or cold drinks. Visit Bud's LLC for tips on recipes and access to high quality, ethically sourced cannabis products.



**BUD'S LLC**  
439 W. 1st Ave, Eugene, OR  
(541) 735-3521  
budscannabiscollection.com



### Cosmic Glue

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Mary Jane's Pot Shop is locally owned and operated. Swing by for all your holiday needs. We carry edibles, extracts, flower, tinctures, topicals and locally blown glass. During the month of December, all gift card purchases over \$50 receive an additional 20% off! Every purchase enters you in a drawing to win a headie 10mm UV Reactive Mini Tube by Mike D. Glass or one of 10 other awesome prizes (drawing on December 23rd). Starting December 20th, come in for your own stocking full of presents!

**Mary Jane's Pot Shop**  
3170 W. 11th Ave, Unit A  
Eugene OR  
(458) 201-8964  
facebook.com/MaryJanesEugene

### Save 15% off entire store December 18th - 23rd

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For use only by adults 21 years of age and older. Keep out of reach of children





## CBD Bath Bombs from Majesty

Majesty's cannabis infused bath bombs are the perfect stocking stuffer for the loved ones in your life who enjoy a bit of luxury. Available in either rejuvenating mint or relaxing lavender, and infused with 37 milligrams of CBD, these bath bombs offer an indulgent escape. Pop one in your evening bath and allow your pains to melt away.

### Hush Dispensary

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Instagram- hush\_dispensary

## DAB Bundle

Includes mini scorch torch, 1g shatter (\$30 shatter value), and AO Tshirt. \$49

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Forum cut GSC X Face Off OG, by Archive Seeds.

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The durban side brings an earthy chocolate with a hint of mint that blends perfectly with just the right amount of OG fuel.

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Flwr Of Lyfe, Eugene Downtown  
Mid Valley Cannabis, Springfield

## SugarTop Buddery Mondo and Stubby Bat Pre-Rolls

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For a full list of dispensaries carrying SugarTop Buddery products visit our website at [sugartopbuddery.com](http://sugartopbuddery.com). Happy Holidays!



[sugartopbuddery.com](http://sugartopbuddery.com)

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Infused Option 1: Lip Balm, Pain Stick, 2oz Lotion, .3oz Roller Oil. (Reg \$72. Ganja Guide Special \$50)

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### Flowr Of Lyfe

114 W Broadway  
Eugene, OR 97401  
(541)653-8801  
Instagram : flowr\_of\_lyfe  
Facebook : Flowr Of Lyfe



*VAPE all day everyday this*  
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- Backpack \$109.99
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+ Many more high quality cannabis gifts at our local Eugene location



## Oregon's Green Rush

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GRAMS



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For use only by adults 21 years of age and older. Keep out of reach of children



# WHAT'S HAPPENING

The Wayward Lamb is hosting **Noche Latinx**, a night of custom Latin American-inspired cocktails, food for purchase from the Navarro's Latin Creole Kitchen food truck, art, music and dance. The event is a benefit for the Beyond Toxics Farmworker Justice Campaign; the entire cover fee for the event will go to Beyond Toxics. Ninkasi Brewery will also be present with its Pints for a Cause program donating \$1 for every pint sold to the non-profit. "At 6 pm The Den Annex will open so that patrons can browse the art exhibition of a handful of local Latinx and minority artists from the Eugene/Springfield area," says event coordinator Kat Herrera. The main event, featuring a live DJ — Pedro Pachco of NAMI Lane County playing a variety of salsa, cumbia, bachata and reggae-ton hits — will take place from 9 pm to 2 am.

Noche Latinx is 9 pm to 2 am on Thursday, Dec. 7, at The Wayward Lamb (150 W. Broadway). The art exhibit will be open at 6 pm. The event is 21+ and costs \$5. — *Meerah Powell*

## THURSDAY DECEMBER 7

SUNRISE 7:33AM; SUNSET 4:34PM  
AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Local photographer Greg Giesy exhibit, "Connecting w/Nature," 9am-6pm today & Thursday, Dec. 14, UO Law School Gallery, 1515 Agate St., 2nd fl., UO campus. FREE.

New Zone Art Gallery Holiday Store, homemade crafts, jewelry & other quality gifts, noon-6pm today through Saturday & Monday through Thursday, Dec. 14, New Zone Gallery, 220 W. 8th Ave. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Dec. 14, Emerald Art Ctr., 500 Main St., Spfd. \$15.

**COMEDY** Krampus: A Dark Comedy Stand-Up Show, 9pm, Old Nick's, 211 Washington St. \$5.

**DANCE** DanceAbility & UO Dance present "SPECTRUM," 7pm, Dougherty Dance Theater, UO Campus. FREE.

**FILM** "The Millennial Dream" film screening & audience discussion w/filmmaker, 6-8pm, Bijou Art Cinema, 492 E. 13th Ave. \$6-\$8.

Film Springfilm: Great Soundtracks, screening of "Star Wars Rogue One," 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Dec. 14, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Dec. 14, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Dec. 14, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm today & Thursday, Dec. 14, Federal Courthouse, 405 E. 8th Ave. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Dec. 14, 2411 Martin Luther King Jr. Blvd. FREE.

Eugene Downtown Cohousing, meeting for people interested in forming cohousing community, 2pm, for meeting location & info contact eugenecohousingdowntown@gmail.com or 541-972-3524. FREE.

Mindfulness Group, 4-5pm today & Thursday, Dec. 14, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Talk Time: Conversational English, learn English w/ other speakers, 4pm, downtown library. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Dec. 14, SASS, 591 W. 19th Ave. FREE.

Citizen's Climate Lobby, Lane County Chapter monthly meeting, 5:30-7pm, Emmaus Church, 1250 W. 18th Ave., citizensclimate.org. FREE.

Candlelight Tours of Shelton McMurphey Johnson House, 6pm, Shelton McMurphey Johnson House, 303 Willamette St. \$3-\$6.

Noche Latinx - presented by Beyond Toxics, celebration of Latin music, art, food, etc., 6pm gallery opening, 9pm party, Wayward Lamb, 150 W. Broadway. \$5.

Informational meeting about Girls on the Run after-school program for girls grades 3-5, 6:30pm, RunHub Northwest, 505 High St. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Dec. 14, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Dec. 14, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, 7-8:30pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd. FREE.

Christmas at the Village Green, vendors, music, food for purchase, times vary, today through Sunday & Thursday, Dec. 14, Village Green Resort, 725 Row River Rd., Cottage Grove. \$5-\$10.

**HEALTH** Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Dec. 14, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Dec. 14, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Dec. 14, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Dec. 14, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, Dec. 14, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday &

Thursday, Dec. 14, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Dec. 14, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

**LECTURES/CLASSES** Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Dec. 14, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Mozilla Gigabit 101: High Speed Internet in Eugene, join Craig Wiroll of Mozilla to learn the benefits of equitable high-speed internet access in a workshop, 4:30pm, downtown library. FREE.

Intro to Bootstrap: Web Frameworks, for adults & teens, get an intro to using the Bootstrap program, library card required, 5:30pm, downtown library. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Dec. 14, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

**LITERARY ARTS** Lane Community Writers Series reading: Valerie J. Brooks, Howard W. Robertson & Tom Titus, 5:30pm, LCC Downtown Campus, rm. 421, 101 W. 10th Ave. FREE.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, Dec. 14, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm today & Thursday, Dec. 14, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Dec. 14, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Dec. 14, Boys & Girls Club, 1545 W. 22nd St., eugenetclub.com or 541-515-2861. FREE w/ membership.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Dec. 14, KPVO 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 14, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Dec. 14, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: Alvadore via Meadowview, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Dec. 14, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Dec. 14; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Dec. 14, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Dec. 14, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Dec. 14, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Dec. 14, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/Elliott Martinez, 6:30-8pm today & Thursday, Dec. 14, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Dec. 14, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/Charley, 7pm, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, Dec. 14, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Dec. 14, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Dec. 14, check website for times & occasional cancellations, lanetabletennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, Dec. 14, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Dec. 14, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Dec. 14, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Dec. 14, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Dec. 14, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Dec. 14, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Dec. 14, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.



## CALENDAR

**TEENS** Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Dec. 14, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**THEATER** *The Christmas Foundling*, a holiday tale by Norman Allen, 7:30pm today, tomorrow, Saturday & 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$12.

*Singin' In The Rain*, musical, 7:30pm today, tomorrow & 3pm Saturday, The Shedd. \$28-\$38.

*Seussical*, musical, 8pm today, tomorrow, Saturday & Thursday, Dec. 14, & 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$15-\$25.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Dec. 14, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

## FRIDAY

DECEMBER 8

SUNRISE 7:34AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**ART/CRAFT** Annie Heron Ceramics Holiday Studio Sale, a part of Southeast Eugene holiday art walk & studio sale, 4-8pm today & 11am-5pm tomorrow, 2489 Emerald St. FREE.

Thimbleberry Felt Designs Studio Sale, 4-8pm today & 11am-5pm tomorrow, 2630 Agate St. FREE.

2nd Friday Art Walk, multiple art venues, 5-7pm, downtown Spfd, shuttle available from Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

"Adventure Cat" by Zach Gideon, reception 5-8pm, Dot Dotson's, 1668 Willamette St. FREE.

Faith Rahill's Holiday Pottery Sale, 5-8pm today, 10am-5pm tomorrow & 11am-4pm Sunday, 2581 Monroe St. FREE.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 7.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Holiday Boutique, 10am-4pm today & tomorrow, Patrician Mobile Home Park, community room, 3530 E. Game Farm Rd., Spfd. FREE.

City Club: Measure 101 - "Sales Tax" on Healthcare or "Provider Tax" Paid by Hospitals & Insurance Companies?, noon-1:15pm, UO Baker Ctr. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Fridays at the Park Blocks, live music, fire pits, tented seating, food trucks, etc., 4:30-6:30pm, West Park Block, 8th & Oak. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday,

687 McKinley St., eugenemakerspace.com. FREE.

Winter Watershed Soirée, live music, food, auction, watershed awards, etc., 6-10pm, Cottage Grove Armory, 628 E. Washington Ave., Cottage Grove. \$30-\$40.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

Christmas at the Village Green continues. See Thursday, Dec. 7.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders - stories & activities for preschoolers, this month's theme is rock & roll, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave., UO Campus. FREE w/admission.

Family World Dance Party: Bhangra, Bollywood-style Indian Dance, 5:30pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

**LECTURES/CLASSES** Hummingbird Highways: Why Landscape Connections Matter to Pollination in the Tropics w/ Prof. Matthew Betts, 7:30pm, Willamette Hall, rm. 100, UO Campus. FREE.

Talks at the MNCH continues. See Thursday, Dec. 7.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Dec. 7.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Blazing Paddles continues. See Thursday, Dec. 7.

Centennial chess club continues. See Thursday, Dec. 7.

Pool Hall continues. See Thursday, Dec. 7.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Dec. 7, Vet's Club, 1626 Willamette. \$6-\$10.

Hoedown Showdown, Old-Time Square Dance Extravaganza, no experience needed, 8:30-11pm, WOW Hall. \$5-\$8.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

**SPIRITUAL** Healing w/Spiritual Light - preparing for the sol-

stice, healing for ourselves, our community, our planet, please bring a small jar of water for the altar, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

**TEENS** Teen Board Games, 4-5:30pm, bethel library, 1990 Echo Hollow Rd. & sheldon branch, 1566 Coburg Rd. FREE.

**THEATER** *Charlie & Friends*, musical, 7pm today & tomorrow, 2pm Sunday, Applegate Regional Theater, 87230 Central Rd. \$5-\$10.

Agatha Christie's *The Mousetrap*, 7pm today, tomorrow & Thursday, Dec. 14, & 2pm tomorrow, Churchill H.S., 1850 Bailey Hill Rd. \$7-\$10.

*Joseph & The Amazing Technicolor Dreamcoat*, 7:30pm, today & tomorrow, Actors Cabaret of Eugene, 530 W. 21st Ave. \$16-\$42.95.

*The Shop Around The Corner*, Radio Redux, 7:30pm today, tomorrow & 2pm Sunday, Hult Ctr. \$17.50-\$25.

*The Christmas Foundling* continues. See Thursday, Dec. 7.

*Seussical* continues. See Thursday, Dec. 7.

*Singin' In The Rain* continues. See Thursday, Dec. 7.

**VOLUNTEER** City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

## SATURDAY

DECEMBER 9

SUNRISE 7:35AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**ART/CRAFT** Pleasant Hill Pottery Holiday Sale, 10am-5pm today & tomorrow, 85426 Ridgeway Rd., Pleasant Hill, pleasanthillpottery.com. FREE.

Tracie Manso's 22nd Annual Holiday Pottery Studio Sale & Open House, 10am-5pm today & tomorrow, 2966 Calla St. FREE.

5th Annual Native American Arts & Crafts Market, 11am-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Clay Space One Day Studio Sale, 11am-5pm, Clay Space Pottery Studio, 222 Polk St. FREE.

McMillan Spring Studio sale, 11am-5pm, 2106 McMillan St. FREE.

Annie Heron Ceramics Holiday Studio Sale continues. See Friday.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Thimbleberry Felt Designs Studio Sale continues. See Friday.

**BENEFITS** Atlas Solutions Funk Jam Fundraiser, 7-11pm, Thinking Tree Spirits, 88 Jackson St. FREE.

A Holiday Show on Ice, ice skate to your favorite movie music, benefit for the Relief Nursery, 7:30-8:45pm, The Rink Exchange, Lane County Fairgrounds, 796 W. 13th Ave. Admission is one new, unwrapped book for ages 6 & under.

Aprovecho fundraiser, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. Price & info TBA.

**DANCE** Middle Eastern Dance Guild of Eugene ft. Sabine, dance performance, 1pm, Whirled Pies, 199 W. 8th Ave. \$7.  
**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Holiday Farmers Market, 10am-5pm Saturday & 11am-5pm Sunday, Lane Events Ctr. FREE.



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Saturday Market's Holiday Market, handcrafted gifts, food court, live music, 10am-6pm today & tomorrow, Lane Events Ctr. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

South Valley Farmers Winter Market, local & handcrafted goods, 2-6pm, The Armory, 628 Washington Ave., Cottage Grove. FREE.

**FILM** "The Sound of Music" (1965), movie showing, food, door prizes, 6pm dinner, 6:45pm doorprizes, 7:30pm film, Lorane Grange #54, 80342 Old Lorane Rd., Lorane. \$5-\$7.

**FOOD/DRINK** Eugene Downtown Lions Club's 10th Annual Pancake "Breakfast w/Santa & Mrs. Claus," fundraiser for Lion Club's community projects, 8am-noon, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. \$5-\$8, kids 3 & under FREE.

From the Woods Barrel-Aged Brew Fest, craftbeer from breweries across Oregon, 2-11pm, Plank Town Brewing, 346 Main St., Spfd. \$10.

**GATHERINGS** Oregon Knife Collectors Holiday Show, 8am-4pm, Lane Events Ctr., Wheeler Pavilion. FREE or Don. for Toys for Tots.

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

18th Annual Authors & Artists Fair, 10am-5pm, Lane Events Ctr., Gleason Atrium. \$1-\$5 Sug. Don.

OSU Extension Service Master Food Preserves - Local Bazaar, homemade jams, jellies, etc., 10am-3pm, Community of Church of Christ, 1485 Gilham Rd. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Community Christmas Carol Singalong, warm drinks & treats provided, 6:30-7:30pm, Washington Park Community Ctr., 2025 Washington St. FREE.

WOW Hall 42nd Anniversary Membership Party, live music, food & beverages, 7pm, WOW Hall. \$6-\$12, members & kids under 5 FREE.

Christmas at the Village Green continues. See Thursday, Dec. 7.

Holiday Boutique continues. See Friday.

**HEALTH** POP Pilates w/Lila, dance choreography & pilates moves for a full body workout, all levels welcome, 12:30pm today & 5:30pm Tuesday, 1840 Willamette St., upstairs studio B, bit.ly/popwithlila. \$10-\$15.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Family Day at the museum, "Celebrations Around the World," art activities, performances, noon-3pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO Campus. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Family Swims at warm salt-water Tamarack Pool, 1-2pm today, 6:30-7:30pm Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

**LECTURES/CLASSES** African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

HCAO Persuasive Speaking Workshop, learn how to persuade Oregon voters & legislators to create a universal health care system, 10am-4pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE or Don.

How to Maximize Social Security, 11am, downtown library, singer rm., register 541-973-2100. FREE.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Talks at the MNCH continues. See Thursday, Dec. 7.

**LITERARY ARTS** The Eugene All-Ages Poetry Tslam, year 8, round 3, live music, open mic & poetry slam, 6:30-11pm, Tsunami Books, 2585 Willamette St. \$5-\$15.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Johnny Rivers, 7-9pm, KRVM.

**OUTDOORS/RECREATION** All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

GEARs Bicycle Club: 2 groups, Pleasant Hill to Clearwater Trail, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Mushroom Walk, 10am-noon, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., 541-747-3817. \$5.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, Dec. 7.

Centennial chess club continues. See Thursday, Dec. 7.

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Two Rivers Morris dancers present a border style Morris dance workshop, 3-5pm, Village School, gym, 3411 Willamette St. FREE.

Contra Dance w/Eugene Folklore Society, live music, no partner or experience needed, 7pm workshop, 7:30pm dance, Village School, 3411 Willamette St. \$6-\$10.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

DanceAbility International, a dance troupe that provides "opportunities for people with and without disabilities," according to its website, will be pairing up with the University of Oregon's senior dance majors for a collaborative performance this week called "**Spectrum.**" DanceAbility International director Alito Alessi formed the DanceAbility dance method in 1987 with Karen Nelson. Some of the DanceAbility method's goals are "to help explore and uproot misconceptions and prejudice between people with and without disabilities" and "to encourage the evolution and performance of contemporary dance and new dance." Alessi has been a guest teacher for the UO dance class involved in the collaboration, the press release says, and this has given the students "skills to work with dancers with various disabilities." The concert will include pieces by DanceAbility's choreographers and UO undergrad dance students. Spectrum will take place 7 pm Thursday, Dec. 7, at the Dougherty Dance Theater in the Gerlinger Annex on the UO campus. Admission to the show is FREE. — *Meerah Powell*



**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hillyard St. FREE.

Classical Kirtan [devotional signing] w/Drupad Gurbani, 7-9pm, Yoga West, 3635 Hillyard St. \$15.

**THEATER** Agatha Christie's *The Mousetrap* continues. See Friday.

*Charlie & Friends* continues. See Friday.

*The Christmas Foundling* continues. See Thursday, Dec. 7.

*Joseph & The Amazing Technicolor Dreamcoat* continues. See Friday.

*Seussical* continues. See Thursday, Dec. 7.

*The Shop Around The Corner*, Radio Redux continues. See Friday.

*Singin' In The Rain* continues. See Thursday, Dec. 7.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Winterizing Work Party, tools, gloves & parking pass provided, bring a water bottle, 10am-1pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., site@mountpisgaharboretum.org. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Dec. 7.

**SUNDAY**  
**DECEMBER 10**  
SUNRISE 7:36AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**ART/CRAFT** Whiteaker Winter Market, live music, noon-8pm,

Thinking Tree Spirits, 88 Jackson St. FREE.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Pleasant Hill Pottery Holiday Sale continues. See Saturday.

Tracie Manso's 22nd Annual Holiday Pottery Studio Sale & Open House continues. See Saturday.

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

Holiday Farmers Market continues. See Saturday.

Saturday Market's Holiday Market continues. See Saturday.

**FOOD/DRINKS** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@heartofeugene.org. FREE.

Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Bottle Release & Cheese Pairing - "Aristaeus" Honey/Rye Kettle Sour, Save the Bee fundraiser w/Glory Bee, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln. FREE or Don.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Human Rights Commission & Whole Eugene Community United host "Human Rights, Human Stories: A Unique Sharing of Song, Dance & Storytelling" to celebrate International Human Rights Day, 4-6:30pm, Arts & Technology Academy, 1650 W. 22nd Ave. FREE.

GREEN DRINKS progressive gathering sponsored by Helios Resource Network, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Drumming the Soul Awake, experiential & intentional drumming, no experience needed, drums provided, 6:30pm, Unitarian Church, 1685 W. 13th Ave. Don.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Christmas at the Village Green continues. See Thursday, Dec. 7.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 2pm, downtown library. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Young at Heart w/Yaakov Levine, 1-2pm, Natural Grocers, 201 Coburg Rd., 541-345-3300. FREE.

Talks at the MNCH continues. See Thursday, Dec. 7.

**LITERARY ARTS** Book Release & Signing w/award-winning children's book author Diana Nadeau, 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

Burnin' Down the Barnes, night of poetry, 2pm, Barnes & Noble, 1163 Valley River Dr., 541-687-0356. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, "The Rolling Stones' Record Collection," 11am-1pm, KRVM.

**OUTDOORS/RECREATION** TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Clearwater Trail to McKenzie View, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Play Petanque! Easy to learn/ fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

Blazing Paddles continues. See Thursday, Dec. 7.

Duplicate Bridge continues. See Thursday, Dec. 7.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

USA Dance: Ballroom dancing, semiformal, 5pm foxtrot class,

6pm beginning/plus lesson, 7-9:30pm open dance, Vet's Club, 2nd fl., 1626 Willamette St. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

2017 Children's Chanukah Celebration, food, activities & raffle available for purchase, 10am-12:30pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Devotional Gathering in honor of Human Rights Day, music, readings, refreshments, discussion, 10am, Eugene Bahá'í Ctr., 1458 Alder St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** *Charlie & Friends* continues. See Friday.

*The Christmas Foundling* continues. See Thursday, Dec. 7.

*Seussical* continues. See Thursday, Dec. 7.

*The Shop Around The Corner*, Radio Redux continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

**MONDAY**  
**DECEMBER 11**  
SUNRISE 7:37AM; SUNSET 4:34PM  
AVG. HIGH 46 AVG. LOW 34

**ART/CRAFT** Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 7.

**GATHERINGS** Live Stream of Our Children's Trust Federal Lawsuit, 9:50-11am, Straub Hall, rm. 145, UO Campus. FREE.

Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar disorder, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.



## CALENDAR

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** iPad Next Steps: Photos & More, 2pm, bethe branch, 1990 Echo Hollow Rd. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Seminar on "The Art & Science Behind Photographing Immature & Adult Lepidoptera: How & Why?" w/Jeff Miller & North American Butterfly Association, 7pm, Eugene Garden Club, 1645 High St. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Dec. 7.

**OUTDOORS/RECREATION** GEARS Bicycle Club: Conquer the Hill w/Jackie, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Night Trivia Mondays: hosted by Marty Chila & Sherri Thieben, selfies w/Santa, 6:30pm, Park Street Cafe, 776 W. Park St. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Game Night, Mario Kart Tournament, 9pm, The Drake Bar, 77 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Dec. 7.

Blazing Paddles continues. See Thursday, Dec. 7.

Duplicate Bridge continues. See Thursday, Dec. 7.

Pool Hall continues. See Thursday, Dec. 7.

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Monthly Transmission Meditation, 6:15-6:45pm, First Christian Church, 1166 Oak St.,

Transmissionmeditation.org. FREE.

Monthly Interfaith Prayer Service, 6:45-8pm, First Christian Church, 1166 Oak St., interfaith-prayer.org. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**TEENS** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

## TUESDAY

**DECEMBER 12**  
SUNRISE 7:38AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 33

**ART/CRAFT** Tracing Memories for Relaxation, art program designed to promote relaxation w/ Marianne Walker, 6pm, Sheldon Library, 1566 Coburg Rd. FREE.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 7.

**BENEFITS** Pints for a Cause, \$1 of every pint sold goes to Lane Amateur Hockey Assoc., noon-9pm, Ninkasi Tasting rm., 272 Van Buren St. FREE.

Holiday ReJEWEL, jewelry & scarf sale, fundraiser for Makindu Children's Program, 5-8pm, Oregon Wine LAB, 488 Lincoln St. FREE.

**COMEDY** Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Bethel Community Town Hall, w/Senator James Manning Jr., Rep. Julie Fahey, Commissioner Pat Farr, Mayor Lucy Vinis, etc., 6:30-8pm, Willamette HS, 1801 Echo Hollow Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Industrial Workers of the World meeting, 6:30pm, New Day Bakery, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.



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SUN DEC 10: CHARLIE PARR EARLY SHOW 7PM  
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Cascade Chorus open house & rehearsal, open to men of all ages, barbershop style, 7-9pm, Eugene Church of Christ, 2424 Norkenzie Rd., rwmewatkins@msn.com, cascadechorus.org. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Dec. 7.

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Cycle continues. See Thursday, Dec. 7.

Gentle Exercise for Wellness continues. See Thursday, Dec. 7.

Intro to Weight Training continues. See Thursday, Dec. 7.

Nia Fusion Fitness continues. See Thursday, Dec. 7.

POP Pilates w/Lila continues. See Saturday.

Tai Chi: Level 1 continues. See Thursday, Dec. 7.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Dec. 7.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Summit on LGBT Aging, explore key issues facing older LGBT adults, 9am, Venue 252, 252 Lawrence St., register aarp.cvent.com/ LGBTAgingSummit12. FREE.

Sustainable Landscape Training for Homeowners, 9am-5pm today & tomorrow, OSU Extension Service office, 996 Jefferson St., pre-register, extension. oregonstate.edu/lane/gardens. \$25.

Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Dealing w/the Debt Monster, 5:30pm, downtown library. FREE.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Talks at the MNCH continues. See Thursday, Dec. 7.

**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

“The Point” continues. See Thursday, Dec. 7.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** GEARs Bicycle Club: Riding Hills, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6512. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo, grand prize from Midtown Direct, 9pm, The Drake Bar, 77 W. Broadway. FREE.

Blazing Paddles continues. See Thursday, Dec. 7.

Board Game Night continues. See Thursday, Dec. 7.

Duplicate Bridge continues. See Thursday, Dec. 7.

Pool Hall continues. See Thursday, Dec. 7.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, lessons followed by open

dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**TEEN** H.E.R. (Healing Empowerment & Recovery) Group, for girls ages 14-18 who've experienced trauma, 4:30-6pm, Ophelia's Place, 1577 Pearl St., ste. 100. \$25-\$40.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Dec. 7.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet Grief Support Group (death or loss), noon-1pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

OB0B Bookopoly, play a quiz game to practice for Oregon Battle of the Books, 4pm, sheldon library, 1566 Coburg Rd., pre-register, 541-682-8316. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

**LECTURES/CLASSES** Celebrate Squash! w/Yaakov Levine, 2-2:45pm, Natural Grocers, 201 Coburg Rd. FREE.

Medicare Made Clear for those new to Medicare, 5pm, Syman-Degler Bldg., 1163 Olive St. FREE.

Quack Chats Pub Talk: Your Brain on Goals - What Brain Science Says About Sticking to New Year's Resolutions w/UO Psych Prof., 6-7pm, Downtown Athletic Club, Ax Billy Grill, 3rd fl., 999 Willamette St. FREE.

“Taking Back America: Right -Wing Framing, Mobilization & Collective Identity in the Post-Obama Era,” Portents & Parallels Lecture Series sponsored by Indivisible Eugene,

6:15-7pm, Tsunami Books, 2585 Willamette St.\$5 Sug. Don.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Intro to Ki continues. See Monday.

Sustainable Landscape Training for Homeowners continues. See Tuesday.

Talks at the MNCH continues. See Thursday, Dec. 7.

**ON THE AIR** “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, Dec. 7.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Chess Club, open for all participants, some boards & timers available, participants encouraged to bring their own items, 6-8pm, Brewstation, 106 S. 6th St., Cottage Grove. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

ECA Bingo Night, 7:30-9pm, The Barn Light, 924 Willamette St. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, Dec. 7.

Duplicate Bridge continues. See Thursday, Dec. 7.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Dec. 7.

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

**TEENS** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

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Remembrance for 1/2 million Americans killed or injured by guns since Sandy Hook, live music, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Dec. 7.

Christmas at the Village Green continues. See Thursday, Dec. 7.

Downtown Toastmasters continues. See Thursday, Dec. 7.

Emerald Photographic Society Club Meeting continues. See Thursday, Dec. 7.

Friends & Family Discussion Group continues. See Thursday, Dec. 7.

Men's Meet Up continues. See Thursday, Dec. 7.

Mindfulness Group continues. See Thursday, Dec. 7.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Dec. 7.

Overeaters Anonymous continues. See Thursday, Dec. 7.

Resist Trump continues. See Thursday, Dec. 7.

**HEALTH** Cycle continues. See Thursday, Dec. 7.

Gentle Exercise for Wellness continues. See Thursday, Dec. 7.

Intro to Weight Training continues. See Thursday, Dec. 7.

Nia Fusion Fitness continues. See Thursday, Dec. 7.

Tai Chi: Level 1 continues. See Thursday, Dec. 7.

Tai Chi: Level 2 continues. See Thursday, Dec. 7.

Stress & Anxiety Relief Group Acupuncture continues. See Dec. 7.

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Family music time continues. See Thursday, Dec. 7.

Table Tennis for kids continues. See Thursday, Dec. 7.

Walkers storytime continues. See Thursday, Dec. 7.

**LECTURES/CLASSES** Orchard Management Series, 1st of 3 classes, 1-3pm, farm near Lebanon, register for location/info [smallfarms.oregonstate.edu/south-valley/events](http://smallfarms.oregonstate.edu/south-valley/events). \$40-\$60.

"Wolf Talk: Kalapuya Stories" w/ Coos & Komemba Kalapuya Tribal member Esther Stutzman, 3-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave., UO Campus. FREE w/ admission.

DanceAbility Class continues. See Dec. 7.

Massage Techniques continues. See Thursday, Dec. 7.

**LITERARY ARTS** "A Celtic Holiday," ft. "A Child's Christmas in Wales" by Dylan Thomas & Celtic instrumental & vocal music, 3pm, Cafe Soriah, 384 W. 13th Ave. \$10.

**ON THE AIR** "Arts Journal" continues. See Thursday, Dec. 7.

"The Point" continues. See Thursday, Dec. 7.

Thursday Night Jazz w/David Gizara continues. See Thursday, Dec. 7.

**OUTDOORS/RECREATION** GEARS Bicycle Club: McKenzie View & Sunderman, 9:30am, Alton Baker Park, [eugenegears.org](http://eugenegears.org). FREE.

Adult introduction to ki-aikido continues. See Thursday, Dec. 7.  
Board Game Night continues. See Thursday, Dec. 7.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Dec. 7.

Centennial chess club continues. See Thursday, Dec. 7.

Cribbage Tournament continues. See Thursday, Dec. 7.

Duplicate Bridge continues. See Thursday, Dec. 7.

Lunchtime Tap & Growler Running Group continues. See Thursday, Dec. 7.

Pool Hall for seniors continues. See Thursday, Dec. 7.

Tai Chi continues. See Thursday, Dec. 7.

WDYK Trivia w/Alan continues. See Thursday, Dec. 7.

WDYK Trivia w/Kevin continues. See Thursday, Dec. 7.

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Dec. 7.

English & Scottish Country Dancing continues. See Thursday, Dec. 7.

Line Dance Lessons continue. See Thursday, Dec. 7.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Dec. 7.

**SPIRITUAL** Refuge Recovery continues. See Thursday, Dec. 7.

Zen Meditation continues. See Thursday, Dec. 7.

**TEENS** Acoustic GRRRL JAM continues. See Thursday, Dec. 7.

No Shame Workshop continues. See Thursday, Dec. 7.

**THEATER** Agatha Christie's *The Mousetrap* continues. See Friday.

*Seussical* continues. See Thursday, Dec. 7.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Dec. 7.

## CORVALLIS AND THE REGION

**THURSDAY, December 7:** Newport Surfrider Chapter's Holiday Volunteer Appreciation Party, dinner, music, door prizes, etc., 6-9pm, Yaquina Bay Yacht Club, 750 S.E. Bay Blvd., Newport. \$15 or FREE for members.

**FRIDAY, December 8:** OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Sea of Lights, decorations & lights at after-hours aquarium, 6-9pm today & tomorrow, Oregon Coast Aquarium, 2820 S.E. Ferry Slip Rd., Newport. \$10.

UnMasque the Night! masquerade ball, food, drink, music, 7pm, Newport Elks, 45 S.E. Moore Rd., Newport. \$55.

**SATURDAY, December 9:** Vinyl Portraits Demonstration w/Bill Thompson, 11am-1pm, Gallery Calapooia, 222 W. 1st Ave., Albany. FREE.

22nd Annual Victorian Christmas Open House, 4-7pm today & tomorrow, Heceta Head Light-house B&B, 92072 S. Hwy 101, Yachats. FREE, \$5 parking fee.

Ballet Fantastique's "An American Christmas Carol," 7pm, Florence Events Ctr., 715 Quince St., Florence. \$16-\$24.

"Six Characters in Search of a Play," theater show by Del Shores, 7pm, Yachats Commons, Yachats. \$20.

Sea of Lights continues. See Friday.

**SUNDAY, December 10:** Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

**TUESDAY, December 12:** OSUsed Store Sale continues. See Friday.

**WEDNESDAY, December 13:** Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, [facebook.com/groups/deathcafecorvallis](https://facebook.com/groups/deathcafecorvallis). FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our December 14 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com) in the body of the email by Thursday, December 7 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact [jsmith@sponsorsinc.org](mailto:jsmith@sponsorsinc.org) or 541-735-6400.

Buddha Eye Temple will be holding its Annual Arts & Crafts Sale in December & is inviting artists to donate pieces to benefit the non-profit Zen Buddhist Community. It's especially seeking natural materials, all media welcome. Drop off donations between Sunday, Dec. 10 & Thursday, Dec. 14, at Buddha Eye Temple, 2190 Garfield St. The sale hours will be Dec. 15-17 from 10am-2pm.

Middle School Lunchtime Mentor: Program pairs caring, responsible adults w/middle school students who need support. Mentor pairs meet once a week during the school year for 30 mins at lunchtime for conversation. Go to [4j.lane.edu](http://4j.lane.edu) and search for "mentoring."

United Way Dental Kit Initiative: Volunteer to help assemble dental kits that will be distributed to children in all 16 school districts. Shifts are 2 hrs long. Contact Julie DiBiase at 541-741-6000.

Long Term Care Ombudsman: Certified volunteers needed to serve as resident advocates for nursing home residents. Must pass background check, attend training. Contact Diane 541-345-2846.

SMART Head Start Readers: Needed at Eugene & Spfd programs. Increase early literacy skills. Contact Laurie at 541-726-3302.

Do you love history? The Shelton McMurphey Johnson House is looking for docents to assist guests w/tours during the Museum's open hours: Tuesday-Friday 10am-1pm & Saturday/Sunday 1-4pm. Training provided. Email [director@smjhouse.org](mailto:director@smjhouse.org).

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# THIS TIME THE CHICK AIN'T LOSING

A portrait of the vigilante as grieving mother in *Three Billboards Outside Ebbing, Missouri*

If, by some Christmas miracle, I were granted the powers of Prospero, suddenly capable of conjuring a perfect movie out of thin air, here's what I might do.

First, I would assemble my dream cast, which would certainly include the likes of Sam Rockwell (*Moon*), Frances McDormand (*Fargo*), Woody Harrelson (*True Detective*) and John Hawkes (*Winter's Bone*), four of my favorite character actors in modern cinema.

And then, all things being possible, I would enlist Irish author Martin McDonagh (*The Pillowman*, *In Bruges*) to pen a script, and I'd let him direct the thing, too, because surprising things happen when you bestow a preponderance of creative control on an artist who may, indeed, be possessed by genius.

Finally, I would ask McDonagh to tell a story that delivered tears and laughter and anguish and enlightenment in almost equal measure, and to do so in his trademark way — with the slice-and-dice brutality of a satirist who can scarcely conceal his own heartbreak over a world gone mad.

Apparently, Christmas came early this year. *Three Billboards Outside Ebbing, Missouri* is a tour-de-force, a blistering dark comedy that finds McDonagh, now 47, operating at the peak of his creative powers.

The film tells the story of Mildred Hayes (McDormand), a mother whose ferocious grief over her daughter's rape and murder drives her to rent three billboards along a rural high-

way outside town; the billboards bluntly confront the town's police chief, Bill Willoughby (Harrelson), on his failure to solve the crime.

Mildred's bulldog intensity (a kind of maternal inversion of McDormand's Oscar-winning turn as Marge Gunnerson in *Fargo*) puts her at odds not only with Chief Willoughby, a good man dying of cancer; it sets her against the entire town of Ebbing, and especially deputy Jason Dixon (Rockwell), a loose cannon of a man whose scattershot bigotry and burgeoning rage mask a deep and abiding pain.

McDonagh takes this premise and runs it to its utmost extreme, and it's amazing how much action and comedy he packs into what is, at bottom, a classic morality play set in the insular confines of small-town America.

And yet, rather than simply mocking rural hypocrisies, the film upends our pieties at every turn, revealing the hidden humanity of its characters. And, as usual, McDonagh does this without any concern for whom he offends; in fact, he's so good at what he does that he wrings hilarity from language and situations that move beyond taboo into a divine egalitarianism, as when Mildred kicks a girl right in the crotch or gives a priest a foul-mouthed dressing down that might be the final word on church hypocrisy.

This is what McDonagh does so well: By taking what might seem the low road, he actually levitates slightly above the corrosive din of modern life, and from here he swings his

scalpel, performing an autopsy on everything we purport to hold dear. The results are emetic, and the laughter you experience comes with a wince of recognition, not just for your own falsities but also for the deeper humanity that lurks beneath the confusion.

*Three Billboards* poses what would seem a fairly straightforward question: What does it mean to seek justice? Of course, this question grows infinitely more complicated when you start tossing in subsidiary issues like vengeance, forgiveness and acceptance. McDonagh plays with such motivational dynamics in surprising and revealing ways, upending and inverting and tangling our expectations as each character trudges forward in the tragic aftermath of an unsolved crime.

At the center of this drama stand Mildred and Deputy Dixon, refracted images of each other. McDormand, with her withering stare and sly gamesmanship, is fantastic as the mother who refuses to let her tragedy slip into the dustbin of history; it's an Oscar-worthy performance.

But this is equally Rockwell's movie. A combination of loutish swagger and bumbling insecurity, his deputy is a kind of embryonic everyman, easy to condemn but impossible not to like just a little bit. His arrogance and his vulnerability are inseparable. The pathos of Rockwell's performance is the strangled soul of this film, and his slouch toward redemption, however deplorable, is a wonder to witness. (*Bijou Art Cinemas*) ■

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# MUSIC LISTINGS

## THURSDAY 12/7

**AXE & FIDDLE** Jonny Sands—8:30pm; n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**BEERGARDEN** SEAFOOD, GROOVES & HOLIDAY BREWS luau begins w/Dan Cioper band—7:30pm; roots, reggae, n/c

**COWFISH** 90s Night!—9pm; n/c

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**THE DRAKE** 80's Night—10pm; live DJ, n/c

**HI-FI LOUNGE** T Sisters & Kuinka—8pm; folk, indie, Americana—\$10-\$13

**HULT CENTER** Handel's Messiah—7:30pm; Eugene Symphony Chorus & Orchestra, \$29-\$71.50

**JAZZ STATION** Paul Krueger—7:30pm; jazz, \$10

**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

**MAC'S** Dueling Pianos w/Skip Jones & Hank Shreve—6pm; n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S** Eugene Order of Steel Happy Hour Bout—7pm; n/c. Krampus: A Dark Comedy Stand-Up Show—9pm; \$5

**OVERTIME BAR & GRILL** Blues Jam w/Dave Roberts ft. Max Lestenkof—7pm; n/c

**SAM BOND'S GARAGE** Darren Senn, Ty Alex—9pm; songwriter outlaw folk, \$5

**SHADOWFOX** Open Mic—8pm; n/c

**TERRITORIAL VINEYARDS TASTING ROOM** Fresh Ham—7pm; n/c

**WAYWARD LAMB** Noche Latinx - Presented by Beyond Toxics, celebration of Latin music, art, food, etc.—6pm; \$5

**WHIRLED PIES** Whirled Music Series ft. Germain Street Band—6pm; jazz trio, n/c

## FRIDAY 12/8

**5TH ST CORNUCOPIA** Gumbo Groove—10pm; fungrass, n/c

**AXE & FIDDLE** Ramana Vieira—8:30pm; fado, world, \$15-\$17

**BEERGARDEN** SEAFOOD, GROOVES & HOLIDAY BREWS luau cont. w/One Dollar Check—5pm; reggae, n/c. Rhythm Pimps—7:30pm; roots, rock, n/c

**BLAIRALLY** Church of the 80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BREWSTATION** Gabe Schliffer & Sugar Pine String Band—7:30pm; bluegrass, n/c

**BROADWAY HOUSE** The Rebecca Kilgore Trio - Tribute to Ella Fitzgerald—7:30pm; \$15-\$20

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**COWFISH** Freek-Nite w/SP0C-3P0—9pm; underground, pop, remix, \$3

**THE DAVIS** DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

**DOC'S PAD** Pacifico, Band X, Muscle Beach Petting Zoo, The Critical Shakes, Sweater for an Astronaut, Paranoiac, Toxic Witch, Vial Experiment, Pantheon & The Athiarchists—6pm; raffle & benefit show, metal, rock, n/c. Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing—10pm; live DJ, n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**FIRST UNITED METHODIST CHURCH** Dr. Barbara Baird plays music of Langlais, Purvis & Walcha—noon; organ, n/c or \$10 Sug. Don. & cans for FOOD for Lane County

**HAPPY HOURS** Justin Case—8:30pm; classic rock, n/c

**HI-FI LOUNGE** Basil Rathbone w/Korgy & Bass—10pm; instrumental, experimental, electro, \$5

**HI-FI MAIN HALL** Big Head Todd & The Monsters—8pm; \$25-\$30

**JAZZ STATION** Smokin' Jukebox—7:30pm; jazz, \$10

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**KEG TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**LAVELLE WINERY TASTING ROOM** Peter Giri Trio—6:30pm; n/c

**LUCKEY'S** 77th Annual Beard & Mustache Rally w/No Device, Burlesque, Raffles & more—10pm; variety, \$5

**MAC'S** The Hank Shreve Band—8pm; blues, \$8

**MOE'S** JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

**MOHAWK TAVERN** Jukebox Deluxe—9pm; rock, n/c

**NOBLE ESTATE URBAN** Noble Friday Nights—6pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**PUB AT LAURELWOOD** Mike Denny Trio—6pm; n/c

**RIVER STOP RESTAURANT** Guilty Pleasures—8pm; n/c

**SAGINAW VINEYARD** Mike Davis—6pm; 60s through 80s hits, n/c

**SAM BOND'S GARAGE** Sonic Bent, Ekko Base—9:30pm; psychedelic, Americana, \$5

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**SWEET CHEEKS WINERY** Sometimes Blind—6:30pm; rock, n/c

**TERRITORIAL VINEYARDS TASTING ROOM** Manouche Au Spencer—7pm; n/c

**TSUNAMI BOOKS** Eugene Caldera Songwriters Group Concert—7:30pm; benefit for Egan Warming Ctr., \$5-\$20

**WAYWARD LAMB** Glamazons Drag Cabaret—10pm; burlesque, cabaret, \$5

**WHIRLED PIES** Whirled Music Series ft. Shawn Zapata & The Secret Machine—6pm; pop, rock, n/c. Scott Law & Ross James' Cosmic Twang—9:30pm; psych rock, country, jam, \$10-\$15

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

**WOW HALL** Hoedown Showdown - old-time square dance & live music—8:30pm; \$5-\$8

## SATURDAY 12/9

**5TH ST CORNUCOPIA** Nathan Adams—9:30pm; n/c

**ATRIUM** Andy Murdzek & Friends—2pm; americana, n/c

**BEERGARDEN** SEAFOOD, GROOVES & HOLIDAY BREWS luau cont. w/Taide Pineda—5pm; reggae, n/c. Elena Leona Project—7:30pm; funk, reggae, n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Still Thinking w/ Willie McEachern—7:30pm; americana, n/c

**COWFISH** Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DEXTER LAKE CLUB** Christie & McCallum—7:30pm; americana, n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing—10pm; live DJ, n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**HAPPY HOURS** Taylor's Crossing—8:30pm; classic rock, n/c

**HI-FI LOUNGE** John Craigie w/ Quiles & Cloud—7pm; folk, americana, \$15. The Drunken Hearts—10pm; alt-americana, \$5-\$8

**HOLIDAY MARKET** NeverEver Band—10:30am; n/c. Eugene Bhangra Dance Group—11:30am; n/c. O'Carolan's Consort—12:30pm; Anthony McCarthy—1:45pm; n/c. Sun Bossa—3:15pm; n/c. Oregon Tuba Ensemble—4:45pm; n/c

**JAZZ STATION** Torrey Newhart Trio—7:30pm; jazz, \$10

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**LUCKEY'S** Hippy Fight, Dreadful Children, ROOT\_dir—10pm; punk rock, \$5

**MAC'S** Billy D & The Hoodoos—8pm; award-winning blues, \$6

**MOHAWK TAVERN** Rhythm Pimps—9pm; roots, rock, n/c

**NOBLE ESTATE TASTING ROOM** Scott Austin—6pm; R&B, pop, n/c

**OLD NICK'S** Ghost House—10pm; industrial goth, dark 80s, \$3

**POWERS AUDITORIUM** Dallas McCord, Kathy Boyd & Phoenix Rising, Slow Ponies, Xtra-Mile—5pm; \$3-\$8

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S GARAGE** Nora Jane Struthers, Ragged Union, Korby Lenker—9:30pm; Americana, \$7

**THINKING TREE SPIRITS** Atlas Solutions Funk Jam Fundraiser—7pm; n/c

**WAYWARD LAMB** Unveiled: Eugene's Queer Burlesque - How the Queers Stole Christmas—8pm; \$6

**WEBFOOT** DJ Crown—10:30pm; hip-hop, dance, trap, n/c

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WOW HALL** WOW Hall 42nd Anniversary Membership Party: Osprey Flies The Nest, Wildflowers, Kurt Catlin, Ben Hamilton—7pm; \$6-\$12 or n/c for members

**YUKON JACK'S** Karaoke w/ Caught in the Act—9pm; n/c

## SUNDAY 12/10

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**AGRARIAN ALES** Live Reggae in the Barn w/Something Like Seduction—6pm; n/c

**BEERGARDEN** SEAFOOD, GROOVES & HOLIDAY BREWS luau cont. w/ TRUE, ukulele group—4pm; n/c. Olekoma—4pm; Hawaiian music, n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**HI-FI LOUNGE** Charlie Parr—7:30pm; folk, \$10

**HOLIDAY MARKET** Eugene Peace Choir—10:30am; n/c. Cullen Vance—11:30am; n/c. 4 Alves—12:30pm; n/c. Mother of Pearl—1:45pm; n/c. Rusty Still—3:15pm; n/c. The Dennis Smith Project—4:45pm; n/c

**HULT CENTER** Eugene Concert Choir - Make We Merry—2:30pm; \$28.50-\$59

**JAZZ STATION** Sunday Learners Jam w/Jack Radsliiff—5pm; jazz, \$5 Don.

**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

**MAC'S** Kindtree-Autism Rocks Ugly Sweater Contest & Fundraiser ft. The Cornstalkers—4pm; n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**OLD NICK'S** Alex Mendenall, Goose Hollow, Loftan—9pm; indie, soul, folk, \$5

**RIVER STOP RESTAURANT** River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

**SAM BOND'S GARAGE** The Stone Foxes, The Silent Comedy—9pm; rock, blues, \$6

**SEASONS BAR & GRILL** Karaoke w/Tobey—7pm; n/c

**SHELDON HS AUDITORIUM** The Cascade Chorus—2:30pm; \$6-\$15

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

## MONDAY 12/11

**AXE & FIDDLE** Opal Whiteley 120th bday party—6pm; n/c. Prism Dance Church—8:30pm; n/c

**BLACK FOREST** Karaoke w/KJ Power—9pm; n/c

**BUGS'S** MondayBug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—8pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**HI-FI LOUNGE** Jackson Whalan & Honeycomb w/DJ Smuve—9pm; conscious rap, beatboxing, \$10

**LUCKEY'S** Grandad, Thom Simon, Nudie Mags—10pm; rock, indie, \$3

**OLD NICK'S** Irish Jam—6pm; n/c. Cambio, Paul Quillen, Alberta—9pm; folk, rock, country, \$5

## TUESDAY 12/12

**5TH ST CORNUCOPIA** Jesse Meade w/Tijuana Ty—9:30pm; n/c

**AXE & FIDDLE** Open Mic, Habitat for Humanity benefit—6:30pm; n/c

**COWFISH** Trap-House Tuesday w/Wes Light—9pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night w/Brian Chevalier—6pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**FERN RIDGE LIBRARY** Elmira HS Chamber Choir's "Holiday Cheer Through Music"—7pm; n/c

**HI-FI LOUNGE** Reggae Night—9pm; reggae jam, n/c

**HULT CENTER** Postmodern Jukebox—7:30pm; \$37.50-\$48.75

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/Chaz Logan Hyde!—10pm; open mic, comedy, n/c

**MAC'S** Walker T Ryan - The Rooster Preamble Ramble—6:30pm; n/c. Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Weirdo's Experimental Open Mic w/Dave & Tes—9pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY 12/13

**5TH ST CORNUCOPIA** Karaoke w/Caught in the Act—9pm; n/c

**BLACK FOREST** Karaoke w/KJ Powers—9pm; n/c

**THE COOLER** Karaoke w/Caught in the Act—9pm; n/c

**COWFISH** Local DJ Review—9pm; n/c

**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**HI-FI LOUNGE** Funk Night—10pm; funk jam, n/c

**ISLAND HUT** Karaoke w/Jared—5pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**LUCKEY'S** Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, open jam, \$3

**MAC'S** Gus Russell & Paul Biondi—6pm; jazz, variety, n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**OLD NICK'S** Eugene Order of Steel Happy Hour Bout—7pm; n/c. Outer-Space Entertainment Presents Late Night District, Girls Punch Bears & Synaptic—9pm; alt-rock, \$5

**THE POKER LOUNGE** DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, etc., n/c

**SAM BOND'S GARAGE** Petunia & the Vipers—9pm; western swing jazz, \$8

**SIDELINES SPORTS BAR** Karaoke w/Mike—9pm; n/c

**WESTEND TAVERN** Karaoke—9pm; n/c

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**LA BAGUETTE MUSIC CAFE**—Ashland

**TH** Ramana Vieira—7pm; \$10

**WILLAMETTE UNIVERSITY**—Salem

**TH** Christmas in Hudson Hall concert—7:30pm; \$8-\$10

**FR** Christmas in Hudson Hall concert—7:30pm; \$8-\$10

**BOMBS AWAY CAFE**—Corvallis

**FR** Oso Negro, Ebb One w/The Architex, RxN—10pm; independent hip-hop, \$3

**SA** The Svens - Xmas Show—8pm; \$5

**FIRST CONGREGATIONAL UNITED CHURCH OF CHRIST**—Salem

**FR** Willamette Valley LGBT Chorus—7:30pm; n/c

**WHITESIDE THEATRE**—Corvallis

**SA** Holiday w/The Trail Band—7pm; \$25-\$45

**COELHO WINERY**—Amity

**SA** Ramana Vieira—6pm; \$25-\$30

**UNITARIAN UNIVERSALIST FELLOWSHIP**—Corvallis

**SU** Willamette Valley LGBT Chorus—4:30pm; n/c

**LASELLS STEWARD CENTER**—Corvallis

**TU** Jazz Kings - An Old-Fashioned Christmas—7:30pm; \$15-\$30

**FLORENCE EVENTS CENTER**—Florence

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## MUSIC

BY WILL KENNEDY

# MODEST MONSTER

Big Head Todd doesn't let it go to his head

Todd Park Mohr, bandleader with **Big Head Todd and The Monsters**, tells me there's one primary lyrical theme on his band's latest release: "The heart is always wrong." We're talking about *New World Arisin'*, Big Head Todd's 12th studio album, out now on Big Records.

"I find conflict to be a rich subject matter," he explains, "trying to understand what all conflicts have in common. Relationships are conflict-driven. I think our emotions are part of that structure. Oftentimes they're misleading or wrong, and people are trapped in conflicts."

Big Head Todd and The Monsters, perhaps best known for 1993's platinum-selling *Sister Sweetly*, added a bluesy tone to '90s-era guitar rock and grunge music. They also made several appearances on the era's jam-band-centric Horde Tour, alongside acts like Blues Traveler.

"We didn't feel we were a jam band," Mohr says. "We looked at ourselves as a song-oriented rock band. We always felt misunderstood."

In his early days in music Mohr lacked assurance as a performer. "Initially I didn't have the confidence that would allow me to be comfortable on stage. Today, I'm very confident. I know I have something to offer. Our fans have been with us for many years. I can put that behind me, clear my hard drive and worry about the music."

Since the '90s, Big Head Todd has continued to tour and release new music, maintaining a sizable and loyal fan base. *New World Arisin'* features the Tom Petty-esque "Damaged One," the Van Morrison-style "Wipeout Turn" and grungy wah-wah on "Long Coal Train." Mohr and his Monsters handle it all with the steady hand of an experienced road act.

Mohr says blues and other African-American musical styles also play a big part in Big Head Todd's sound. Early in their career, Big Head Todd worked with John Lee Hooker on "Boom Boom," and Mohr recalls Ray Charles' live album *The Genius of Ray Charles*, the first record he ever bought, opening his eyes to the music of the African-American experience.

"I liked the tones and the structures of black music," Mohr says. He also appreciates "the feeling of it, what it represents in the social context, the historical context, the human experience. All that comes through to me."

With the collapse of the CD market and the rise of internet streaming services like Spotify, Mohr calls the music business "upside-down" from how it was when his band started. Nevertheless, he remains hopeful.

"You can still be somebody's favorite band, and that's worth a lot," Mohr says. "I tell young groups to focus on songwriting. There's a lot of shredders and great musicians of every instrument. Songs are the things people remember, relate to and identify their lives with."

Big Head Todd and The Monsters play with Simo 8 pm Friday, Dec. 8, at Hi-Fi Music Hall; \$25 adv., \$30 door, 21-plus.



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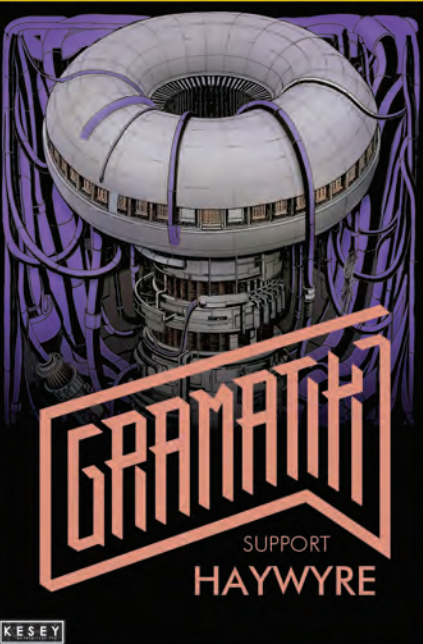
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DARCY RUST AND TONY RUST IN *SEUSSICAL*

## OH, THE PLACES YOU'LL GO

*Cottage Theatre scores a holiday hit with the Broadway musical Seussical*

In all honesty, I must admit that I copped quite an attitude before walking into Cottage Theatre's current production of *Seussical*, a Broadway musical based on the work of beloved children's author Dr. Seuss, aka Theodore Geisel. First of all, I absolutely adore Geisel, and not least for his resistance, during his lifetime, to having any of his lovely creations — all those *hunches* and *sneetches* — run through the grinder of crass commercialization and corporate marketing.

Rare among children's writers, Geisel refused to infantilize children, and beneath the playful eccentricity of his language resides a romantic sensibility that bestows an uncommon respect to the imaginative powers of the very young. Couple this with his deeply ethical and somewhat tragic vision of a fallen world, and you've got a powerful antidote to the dunderheaded escapism of so much kids' entertainment.

I like musicals quite a lot, but sometimes it seems Broadway can't keep its glitzy, reductive hands off anything, especially something as sacred and product-pure as Dr. Seuss.

With my heart full of unwashed socks and charming as an eel, I took my seat at Cottage Theatre and, within five minutes of the opening song, I felt my Grinchy heart swell four sizes, at least. This fantastic musical — co-conceived by Monty Python alum Eric Idle — bestows absolute honor on the works of Dr. Seuss, maintaining at once the peculiar joys of his wonky voice and, even more importantly, the pervasive humanity that girds his storytelling.

Directed by Keith Kessler, and featuring a live orchestra, this lush and frenetic production hits every right note, from the acting and choreography (by Janet Rust) to the impressive costumes (Chris Carter, Autumn Carter) and spot-on set design (Janet Whitlow). The story is something of a hodge-podge, taking bits and pieces from Seuss' vast canon, but centered primarily on *Horton Hears a Who!*, about an angelic elephant's endeavors to protect the microscopic residents of Whoville.

The music is surprisingly catchy, and the controlled chaos on stage — slapstick, action, song and dance — evokes a kind of pleasant delirium that replicates the populist fantasies of Seuss' books. Even more impressive, the language — the unmistakable anapestic tetrameter of Geisel's poetic rhythms — is lovingly and respectfully rendered, casting a kind of spell that is somehow fresh and nostalgic at once.

The cast, which is huge and vastly multi-generational (the youngest actor, Anwen Dickinson, is just four!), couldn't be better. Mark Van Beever is downright adorable as the good-hearted Horton (Van Beever is also the show's vocal director); Tony Rust is aptly mischievous as The Cat in the Hat, the show's wacky master of ceremonies; Madison Baker is captivating as Gertrude McFuzz, the sweetly persistent bird who pursues Horton; Autumn Carter gives a great diva turn to the saucy role of Mayzie La Bird; and Darcy Rust is a powerhouse as JoJo, the young boy whose "thinks" represent the free spirit not just of besieged youth, but of us all.

The holiday season, for all its good cheer, tends to produce (and reproduce) a lot of saccharine schmaltz and fluff-spun sentimentality, but this is not so with Cottage Theatre's staging of *Seussical*. In channeling the defiantly joyful soul of Geisel, this show captures something essential in our shared humanity — our individual yearning toward community and goodness that is childlike without being childish.

To quote the master himself, from *The Lorax*: "Unless someone like you cares a whole awful lot, nothing is going to get better. It's not."

*Seussical* plays 8 pm Thursdays through Saturdays and 2:30 pm Sundays through Dec. 23 at Cottage Theatre. Tickets and info at [CottageTheatre.org](http://CottageTheatre.org) or 541-942-8001.

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# COZY UP TO A FINE CHRISTMAS SHOW

*Very Little Theatre's The Christmas Foundling mixes holiday cheer and cultural commentary*

**P**art Christmas pageant, part serious drama and totally a reflection on the nature of contemporary family, *The Christmas Foundling*, which finishes up a brief run this weekend at Very Little Theatre's small Stage Left, is loosely based on Bret Harte's classic 1868 short story "The Luck of Roaring Camp," in which the birth of a child transforms a community.

As the play opens, we meet Old Jake (Donovan Werts), the affable singing gold miner who shares a modest cabin with Hoke (Blake Beardsley), his terse, reliable and haunted partner. This odd couple seeks gold in the splendid Sierra Nevada mountains around Piney Gulch, a rough mining camp whose luck — and ore — have largely played out.

They're joined by a trio of stock western characters named Boston (Brett French), Moscow (Mike Curtin) and Georgia (Thomas Weaver).

Into all their lives one Christmas Eve arrives a very pregnant woman who is near death with hunger, cold and exhaustion. She survives just long enough to produce a child, which the men of Piney Gulch, having little alternative, adopt as one of their own, feeding the hungry infant by connecting him directly to the udder of a goat. "We decided to eliminate the middleman," Jake explains.

Hoke and Old Jake also collect a fair amount of gold — for the boy's college education, of course — by charging admission to any miner who wants to see him. This sets up a perfect Christmas tableau, with three visiting miners bearing gold and, in place of frankincense and myrrh, a Russian edition of the poetry of Alexander Pushkin.

Faced with this new life in their midst, the men clean up their own lives. No more hard drinking, no more swearing, no loose women around young Tom (seventh grader Jasper Hitchman), who enjoys a raised-by-wolves childhood that might have been designed by a romantic like Henry David Thoreau, except that Tom and his odd parents haven't quite yet seen the need for him to learn to read.

A threat to this bucolic idyll arrives one day in the form of Aunt Sarah (Brittany Dorris), the prim New England sister of Tom's dead mother. She's spent the past decade chasing



BRITTANY DORRIS, JASPER HITCHMAN, DONOVAN WERTS AND BLAKE BEARDSLEY IN *THE CHRISTMAS FOUNDLING*

clues to her missing sister's whereabouts and has followed the rumors to Piney Gulch. She demands to take the boy home for a "real" — read New England prep school — education.

The conflict that follows, while talky at times, does a good job of reflecting on a broad range of themes in contemporary America, from the definition of family and the cultural rift between urban and rural (as well as Eastern and Western) to questions about the best form of education and even the proper role of the English language in the United States.

Kari Boldon Welch directs this show as a cozy, feel-good play for Christmas, pushing the heartwarming aspect right to the limit without ever sliding over the edge into kitsch. I'd defy even Scrooge to sit though it without smiling and even on occasion getting watery eyes.

Her cast is great across the board. Beardsley's Hoke is as enigmatic as Werts' Jake is garrulous. Young Jasper Hitchman does a fine job as the boy Tom, and the trio of French, Curtin and Weaver as Boston, Moscow and Georgia forms a Grecian chorus for the action that carries a lot of the cultural and political weight of the show. The set, by Welch and Sarah Etherton is simple and effective.

Finally, Werts' singing is dead perfect for his character and even draws the audience into singing along.

Go see it if you can. All three shows were sold out opening weekend, so tickets may be hard to come by.

*The Christmas Foundling continues 7:30 pm Thursday through Saturday, Dec. 7-9, and 2 pm Sunday, Dec. 10 at Very Little Theatre's Stage Left. General admission seating \$12 at TheVLT.com.*

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**IN THE CIRCUIT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT,** In the Matter of the Estate of PETER J. BROOKS, Deceased, Case No. 17PB08440. **NOTICE TO INTERESTED PERSONS:** Notice is hereby given that the

undersigned has been appointed and has qualified as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four (4) months after the date of first publication of this notice, as stated below, to the Personal Representative at P.O. Box 11098, Eugene, Oregon 97440-3298, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on November 22, 2017. Personal Representative: Janice Haviland, c/o Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440-3298. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Mr. Connor K.R. Beckley, OSB No. 122783, BECKLEY & BONNS, P.C., 66 Club Road, Suite 360, P.O. Box 11098, Eugene, OR 97440-3298, [541] 683-0888, [cbeckley@beckley-law.com](mailto:cbeckley@beckley-law.com)

**LEGAL / PUBLIC NOTICE OF SCHEDULE OF FEES AND CHARGES.** Commercial Notice is hereby given to the recipient of same of the following particulars: This Notice shall operate in like manner to a general caveat emptor in commerce; and The fixed rate of charge for deprivation(s) - whether under color of law or otherwise and regardless of degree - of my life, liberty, pursuit of happiness and the plethora of rights (exclusive property) encompassed thereby or appurtenant thereto - such as keeping and bearing arms, travel, privacy, and the like - shall henceforth be one thousand (\$1,000.00) Dollars in Lawful Money of Account of the United States of America, based upon the Statutes At Large of the United States of America, for each minute of my time spent suffering and dealing with such deprivation(s) as well as any and all forms of redress and restitution relating thereto; and In the event any deceit, deception, or conspiracy is employed in affecting such deprivation(s), the foregoing rate of charge shall be tripled as to amount; and In the event the use of actual or implied force, particularly deadly force, is employed in affecting such deprivation(s), the foregoing rate of charge shall be multiplied by a factor of ten (10); and This Notice shall extend to both agent and principle, employer and employee, jointly and severally, acting under color of law or otherwise, and shall inure to the benefit of my heirs, assigns, and executors of estate. This Notice shall likewise extend to anyone acting in the capacity of a facilitator or accomplice, whether before or after the fact. Given under my hand without prejudice this 7th day of the 12th month, AD 2017. Witness: non-assumpsit per idem sonans persona ficta Tad Patterson, in esse, sui juris

**NOTICE IS HEREBY GIVEN** that Marcia J. Bush has been appointed and has qualified as the personal representative of the Estate of Lafona Enid Jensen, deceased, in Lane County Circuit Court Case No. 17PB08619. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 7, 2017. **PERSONAL REPRESENTATIVE:** Marcia J. Bush, 24775 Warthen Road, Elmira, OR 97437 **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

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JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- Put on \_ of paint
- Carmaker based in Munich
- Former world power, for short
- It's formed by small droplets and shows white rings (unlike its colorful rainy counterpart)
- "Go team!" cheer
- Part of some organs
- As an example
- Party table item
- Peace offering
- Dir. opposite of WSW
- Get up (get on up!)
- Lout
- "Just a sec"
- Homer Simpson exclamation
- Scone topper
- August, in Avignon
- Frolicked

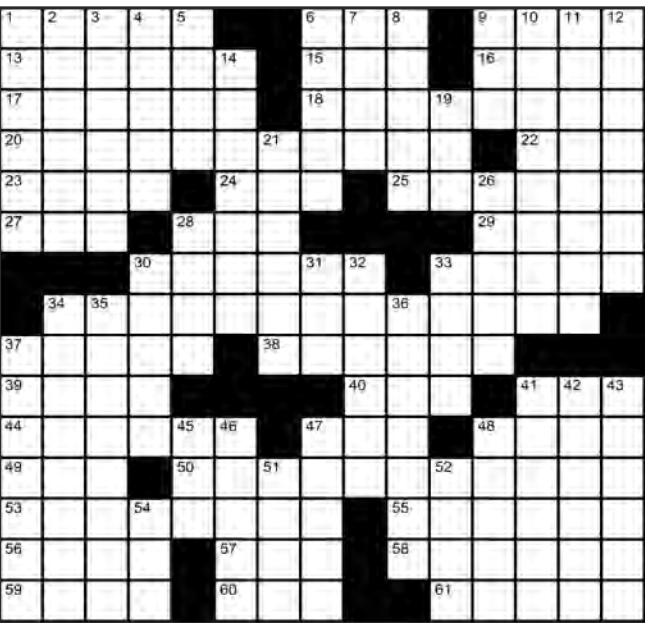
- Mary, Queen of \_
- Kitchen gadgets that really shred
- Faker than fake
- Gadget
- Bygone Italian money
- According to
- Marshawn Lynch and Emmitt Smith, e.g.
- Latent
- Reznor's band, initially
- Pickled vegetable
- Fin. neighbor
- Scale on a review site that determines if movies are "Certified Fresh"
- Amateur broadcaster's equipment, once
- Treat table salt, in a way
- Sherlock Hemlock's catchphrase on "Sesame Street"

- Shady tree
- Grade that's passing, but not by much
- 1040 IDs
- Go slaloming
- Collect together

DOWN

- Be able to buy
- "Gangsta's Paradise" rapper
- Monstrous, like Shrek
- None of the \_
- Subdue, with "down"
- \_ City" (Comedy Central series)
- 'Til Tuesday bassist/singer Aimee
- Question of choice
- Network merged into the CW in 2006
- Sneaky way into a building
- Racecar mishaps
- Feels contrite

- Monitor-topping recorders
- "What have we here?"
- Increased, with "up"
- Tied, in a way
- 28 Baby kangaroo
- "Same Kind of Different As Me" actress Zellweger
- I strain?
- "End of discussion"
- Touctone keypad button
- Gossip sessions, slangily
- BoJack of an animated Netflix series
- Lymphatic mass near a tonsil
- Some stuffed animals
- Part of the eye with rods and cones
- Ramona's sister, in Beverly Cleary books
- Put emphasis on
- Flight info, briefly
- Computer network terminals
- "The Book of Henry" actress Watts
- Make shadowy
- Cereal partner
- Home of Warhol's "Campbell's Soup Cans," for short
- Some city map lines, for short



ANSWERS TO LAST WEEK'S

S	P	E	C	I	A	L	F	E	A	T	U	R	E	S								
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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): You may get richer quicker in 2018, Aries — especially if you refuse to sell out. You may accumulate more clout — especially if you treat everyone as your equal and always wield your power responsibly. I bet you will also experience deeper, richer emotions — especially if you avoid people who have low levels of emotional intelligence. Finally, I predict you will get the best sex of your life in the next 12 months — especially if you cultivate the kind of peace of mind in which you'll feel fine about yourself if you don't get any sex at all. P.S.: You'd be wise to start working on these projects immediately.

**TAURUS** (April 20-May 20): The members of the fungus family, like mushrooms and molds, lack chlorophyll, so they can't make food from sunlight, water and carbon dioxide. To get the energy they need, they "eat" plants. That's lucky for us. The fungi keep the earth fresh. Without them to decompose fallen leaves, piles of compost would continue to accumulate forever. Some forests would be so choked with dead matter that they couldn't thrive. I invite you to take your inspiration from the heroic fungi, Taurus. Expedite the decay and dissolution of the worn out and obsolete parts of your life.

**GEMINI** (May 21-June 20): I'm guessing you have been hungrier than usual. At times you may have felt voracious, even insatiable. What's going on? I don't think this intense yearning is simply about food, although it's possible your body is trying to compensate for a nutritional deficiency. At the very least, you're also experiencing a heightened desire to be understood and appreciated. You may be aching for a particular quality of love that you haven't been able to give or get. Here's my theory: Your soul is famished for experiences that your ego doesn't sufficiently value or seek out. If I'm correct, you should meditate on what your soul craves but isn't getting enough of.

**CANCER** (June 21-July 22): The brightly colored birds known as bee-eaters are especially fond of eating bees and wasps. How do they avoid getting stung? They snatch their prey in midair and then knock them repeatedly against a tree branch until the stinger falls off and the venom is flushed out. In the coming weeks, Cancerian, you could perhaps draw inspiration from the bee-eaters' determination to get what they want. How might you be able to draw nourishment from sources that aren't entirely benign? How could you extract value from influences that you have to be careful with?

**LEO** (July 23-Aug. 22): The coming months will be a ripe time to revise and rework your past — to reconfigure the consequences that emerged from what happened once upon a time. I'll trust you to make the ultimate decisions about the best ways to do that, but here are some suggestions. 1. Revisit a memory that has haunted you, and do a ritual that resolves it and brings you peace; 2. Go back and finally do a crucial duty you left unfinished; 3. Return to a dream you wandered away from prematurely, and either re-commit yourself to it, or else put it to rest for good.

**VIRGO** (Aug. 23-Sept. 22): The astrological omens suggest that now is a favorable time to deepen your roots and bolster your foundations and revitalize traditions that have nourished you. Oddly enough, the current planetary rhythms are also conducive to you and your family and friends playing soccer in the living room with a ball made from rolled-up socks, pretending to be fortune-telling psychics and giving each other past-life readings, and gathering around the kitchen table to formulate a conspiracy to achieve world domination. And no, the two sets of advice I just gave you are not contradictory.

**LIBRA** (Sept. 23-Oct. 22): In accordance with the long-term astrological omens, I invite you to make five long-term promises to yourself. They were formulated by the teacher Shannen Davis. Say them aloud a few times to get a feel for them: 1. "I will make myself eminently teachable through the cultivation of openness and humility." 2. "I won't wait around hoping that people will give me what I can give myself." 3. "I'll be a good sport about the consequences of my actions, whether they're good, bad or misunderstood." 4. "As I walk out of a room where there are many people who know me, I won't worry about what anyone will say about me." 5. "I will only pray for the things I'm willing to be the answer to."

**SCORPIO** (Oct. 23-Nov. 21): To discuss a problem is not the same as doing something practical to correct it. Many people don't seem to realize this. They devote a great deal of energy to describing and analyzing their difficulties, and may even imagine possible solutions, but then neglect to follow through. And so nothing changes. The sad or bad situation persists. Of all the signs in the zodiac, you Scorpios are among the least prone to this disability. You specialize in taking action to fulfill your proposed fixes. Just this once, however, I urge you to engage in more inquiry and conversation than usual. Just talking about the problem could cure it.

**SAGITTARIUS** (Nov. 22-Dec. 21): As far back as ancient Egypt, Rome, and Greece, people staged ceremonies to mark the embarkation of a new ship. The intention was to bestow a blessing for the maiden voyage and ever thereafter. Good luck! Safe travels! Beginning in 18th-century Britain and America, such rituals often featured the smashing of a wine bottle on the ship's bow. Later, a glass container of champagne became standard. In accordance with the current astrological indicators, I suggest that you come up with your own version of this celebratory gesture. It will soon be time for your launch.

**CAPRICORN** (Dec. 22-Jan. 19): You may feel quite sure that you've gotten as tall as you're ever going to be. But that may not be true. If you were ever going to add another half inch or more to your height, the near future would be the time for it. You are in the midst of what we in the consciousness industry call a "growth spurt." The blooming and ripening could occur in other ways, as well. Your hair and fingernails may become longer faster than usual, and even your breasts or penis might undergo spontaneous augmentation. There's no doubt that new brain cells will propagate at a higher rate, and so will the white blood cells that guard your physical health. Four weeks from now, I bet you'll be noticeably smarter, wiser and more robust.

**AQUARIUS** (Jan. 20-Feb. 18): You come into a delicatessen where you have to take a numbered ticket in order to get waited on. Oops. You draw 37 and the counter clerk has just called out number 17. That means 20 more people will have their turns before you. Damn! You settle in for a tedious vigil, putting down your bag and crossing your arms across your chest. But then what's this? Two minutes later, the clerk calls out 37. That's you! You go up to the counter and hand in your number, and amazingly enough, the clerk writes down your order. A few minutes later, you've got your food. Maybe it was a mistake, but who cares? All that matters is that your opportunity came earlier than you thought it would. Now apply this vignette as a metaphor for your life in the coming days.

**PISCES** (Feb. 19-March 20): It's one of those bizarre times when what feels really good is in close alignment with what's really good for you, and when taking the course of action that benefits you personally is probably what's best for everyone else, too. I realize the onslaught of this strange grace may be difficult to believe. But it's real and true, so don't waste time questioning it. Relish and indulge in the freedom it offers you. Use it to shush the meddling voice in your head that informs you about what you supposedly *should* be doing instead of what you're actually doing.

**HOMEWORK:** In your imagination, visit the person you'll be in four years. What key messages do you have to convey? FreeWillAstrology.com



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#### HEY NICK

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**THURSDAY EVE, 11/30, KESEY PLAZA,** singing Adele out with your strong lovely voice. Thanks for brightening up the night. Keep singing.

**IT'S BETTER TO HAVE LOVED AND LOST,** then to never have loved at all. However you've gotten me into so much trouble, I can't agree that the rise was worth the fall.

#### HEY THERE, NATASHA

What's it like in Eugene city?  
I'm 10,000 miles away, but girl  
Tonight You look so pretty  
Oh yes, You do; You musn't  
Say my Love is True...  
Oh, what You do to Me...  
Oh, what You do to Me...

### SYCAMORE GAL

It was great meeting you at Sam Bonds on 1st Friday rocking to Three Commons. Comparing ales and wines, and home towns. You're new to the area - would love to show you around. The Weekly has my contact info.

#### WAS WALKING TO WORK

Friday when you drove by on E. Broadway in a red jeep blasting Depeche Mode. Just giving kudos to your music selection.



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**SAVAGE LOVE**  
 WHAT HAPPENED  
 BY DAN SAVAGE

*I used to be a fan of your column, Dan, but something happened to you. Maybe it's stress, the current political climate, or some other issue—I don't know. I used to look forward to your columns because they were fun, smart, and helpful—but I don't enjoy what I'm seeing now. If something did happen to you, reach out for help. You're on the verge of losing a loyal reader.*  
**Reader Enquiring About Dan's Enervating Responses**

I've been getting letters like yours—what happened to you, Dan, you used to be more fun—at this time of year, every year, for the last 25 years, READER. Maybe I get moody when the weather gets gloomy and that spills into my column annually. And perhaps the current political climate—a rather reserved way to describe the destruction of our democracy—is making my seasonal grumping worse. Another possible factor...

I don't know how long you've been reading, READER, but I've been writing this column for a long time. And back before the internet came along and ruined everything for everyone, I used to get a lot of how-to/what's-that questions about sex acts and sex toys. A column explaining butt plugs to readers who knew nothing about them—and lacked easy access to butt plug info—was as much fun to read as it was to write. But every sex act and every sex toy has its own Wiki page now, which means I don't get to write fun columns about butt plugs anymore, READER, and you don't get to read them. Now the questions all revolve around someone being deeply shitty or someone deluding themselves about how deeply shitty they're being. Columns filled with questions about and from people behaving badly are never going to be as delightful as those butt plug columns of yore.

But thank you for writing in to share your concern, READER, and rest assured that nothing truly terrible has happened to me—besides Trump, of course, but Trump happened to all of us, not just me. Still, I don't want to lose you as a reader, so I'm going to make an effort to sunny things up a bit over the next few weeks.

Okay! Let's see what else came in the mail today! Hopefully something fun!

***My significant other and I rarely have sex. A while ago, I had a sexual encounter with her daughter. We continued to have sexual encounters for some time. Now my significant other and I may be getting married. Her daughter and I broke it off, but it started up again after a week. I am attempting to break things off with my significant other's daughter again, but I'm having a hard time. Please advise.***  
**Restraining Urges Is Necessary**

Ugh. Do you see what I mean, READER? It's hard to come through with jokes, erudition, and uplift when you're responding to questions like this one.

Okay, RUIN. Marrying a woman whose adult daughter you can't keep your dick out of... yeah, that's a bad idea. [And her daughter *is* an adult, right?!? You're not Roy Moore'ing it, are you?] Sooner or later, your significant other is going to discover what's been going on, and your relationship with both of these women will be destroyed. You'll be able to move out and move on, RUIN, but your former significant other isn't going to be so lucky. Because while you won't always be her SO, and hopefully won't ever be her husband, her daughter is always going to be her child. So while you may get out from this relationship with some light scarring, your ex and her daughter will be left with open, gaping wounds for the rest of their lives. My advice: Pull up your pants, cancel the wedding, and get as far away from your SO and her daughter as possible.

***I'm a middle-aged married dude. Sex life with my wife is good, but I also masturbate because, you know, I'm a person. Sometimes I masturbate while surfing through pictures on Facebook of attractive women I know. These aren't stolen nudes off of someone's phone; they're public pictures. I'm progressive when it comes to politics and gender issues. Face-to-face, I'm respectful and would never do anything to make these women—or any other woman—feel uncomfortable. I don't leer, and I'm not a creeper. I know what I'm doing is pervy, but is it pervy bad? Am I crossing a line?***  
**Peering Is Creepy, Sometimes**

This one's a little better, READER. It's a little squicky, sure, but it's not boil-your-eyes-after-reading squicky.

Okay, PICS. Masturbating *to* someone is fine; masturbating *at* someone is not. [To be clear: Masturbating *to* thoughts of someone without their knowledge is fine; masturbating *at* someone who does not wish to be masturbated at is not.] Our erotic imaginations are free to roam—and that includes roaming through Facebook. No one needs our permission to fantasize about us or anything else, and we can't control when, where, and how the pics we share on social media will be enjoyed. Provided you aren't doing or saying anything to make your Facebook "friends" uncomfortable (no supposedly-friendly-but-transparently-thirsty comments, no tongue-hanging-out emojis), you're doing something no one wants to think about, PICS, but you're not crossing a line.

***A couple of weeks ago, my girlfriend and I were engaging in mutual masturbation when she squirted all over my hand—a large amount—and she was completely mortified. It was the first time it happened for her, and it's happened several times since. She is upset. I've been with a couple of other women in the past who squirted, and I am absolutely fine with it. I love it, in fact! I did my absolute best to reassure her that I think it's great and there's nothing to be ashamed of, but she's really embarrassed every time. The last time, she was close to tears with fears that she'd urinated. My question: There's so much great writing about female ejaculation around, but rather than bombard my GF—who is the most amazing, incredible person—with links to article upon article, how can I help her feel okay about this?***  
**Sincere Questioner Understands It's Really Terrific**

This one's pretty good, READER. It's an old-school, pre-internet Savage Love question. Sexy and playful—charming, even.

Okay, SQUIRT. You can help her feel okay about this by continuing to use your words ["I love this, it's so hot!"], by sharing those articles with her [she needs to hear from and about other women with her superpower, not just from her boyfriend], and by *lapping that shit up*. Swallow, SQUIRT. And so what if it is piss? [And many argue it isn't.] Piss isn't sterile, as Mike Pesca took time out of his day to explain to me on the *Savage Lovecast* back when alleged human being Donald Trump's alleged pee tape was all over the news. [Goddammit. Our current political climate snuck up on me. Sorry about that, READER.] There are a lot more bacteria and whatever else in saliva, and we dump spit into each other's mouths like it's maple fucking syrup. If you guys are swapping other fluids regularly, why not swap a little of this one, too?

And remember: It's only been two weeks—it may take her some time to learn to love her new superpower. Maybe watch some X-Men movies [it's a superpower, not a mutation!], and keep being upbeat and positive about the way your girlfriend's body works. Good luck!

On this week's *Lovecast*, comedian extraordinaire Cameron Esposito: [savagelovecast.com](http://savagelovecast.com).

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